

anxa  
88-B  
2144

Catalogue

# Exhibition of the Works of American Artists

---



---

The Maryland Institute Gallery  
Mount Royal Avenue, Baltimore

---

April 4 to April 30, 1910



# Exhibition of the Works of American Artists

---

---



---

---

The Maryland Institute Gallery  
Mount Royal Avenue, Baltimore

---

---

April 4 to April 30, 1910

# Maryland Institute

Founded 1848

Baltimore



## Board of Managers, 1909-1910

---

|                               |                |
|-------------------------------|----------------|
| JOHN M. CARTER, . . . . .     | PRESIDENT      |
| ERNST SCHMEISSER, . . . . .   | VICE-PRESIDENT |
| JAMES YOUNG, . . . . .        | SECRETARY      |
| G. HARLAN WILLIAMS, . . . . . | TREASURER      |
| LEMUEL T. APPOLD, . . . . .   | ASST. TREAS.   |

(Term Expires 1910.)

|                    |                    |
|--------------------|--------------------|
| SAMUEL W. REGESTER | GEORGE C. MORRISON |
| GEORGE R. SKILLMAN | THEODORE F. KRUG   |
| FRANK A. FURST     | OLIVER C. CROMWELL |
| SPENCER E. SISCO   |                    |

(Term Expires 1911.)

|                         |                  |
|-------------------------|------------------|
| FRANK N. HOEN           | JOHN B. SISSON   |
| FREDERICK W. WOOD       | GEORGE A. BOYDEN |
| JACOB S. DETRICK        | LEMUEL T. APPOLD |
| B. HOWELL GRISWOLD, JR. |                  |

(Term Expires 1912.)

|                      |                   |
|----------------------|-------------------|
| THOMSON P. PERINE    | WILLIAM B. SANDS  |
| SAMUEL R. WAITE      | HENRY ADAMS       |
| FERDINAND C. LATROBE | MARTIN MEYERDIRCK |
| ANTON H. FETTING     |                   |

|                             |         |
|-----------------------------|---------|
| THOMAS B. EVERIST . . . . . | ACTUARY |
|-----------------------------|---------|

# Committees in Charge of the Exhibition



## Standing Committee of the Board of Managers on Museums and Exhibitions, 1909-1910

LEMUEL T. APPOLD, *Chairman*

JOHN M. CARTER

FERDINAND C. LATROBE

ERNST SCHMEISSER

GEORGE C. MORRISON

G. HARLAN WILLIAMS

---

### Director of Exhibition

JAMES FREDERICK HOPKINS

---

### Jury

C. Y. TURNER, *Chairman*

H. BOLTON JONES

FRANK C. JONES

---

The Board of Managers of the Maryland Institute would gratefully acknowledge the services rendered by the Jury of three New York artists (and former Baltimoreans) to whom has been committed the invitation of works for this Exhibition, and the selection from those examples submitted for consideration. In all cases the judgement of this Jury has been final.

---

The arrangement of the pictures upon the Gallery walls has been decided by the Hanging Committee:

JAMES FREDERICK HOPKINS, *Chairman*

C. Y. TURNER

RALPH RANDOLPH LATIMER

---

In the majority of cases the pictures are for sale. Prices may be ascertained at the desk, and purchases accomplished by checks made payable to the Maryland Institute.

## A Word of Introduction



THE Board of Managers of the Maryland Institute present this Exhibition of Works of American Artists to the citizens of Baltimore in the confident belief that one of the great purposes of the Institute is to stimulate and aid in the formation of sound public taste.

They have, therefore, invited to Baltimore and to the Institute the works of those artists of reputation and training that would best present a comprehensive view of what is being accomplished by the strongest men in the field of American art. Now that the pictures are gathered, satisfactorily arranged and hung, and the Gallery prepared for its visitors, it is recognized that here is a remarkably representative collection, selected from the winter's exhibitions and studios in New York, Philadelphia and elsewhere, and loaned by artists, citizens, and institutions, the list of artist names representing the foremost men in their several fields.

This Catalogue has been prepared as an aid to the visitor in appreciating and enjoying the pictures. Believing that its value might be made more lasting, there have been included within its pages a considerable amount of personal notes concerning each artist, his training, honors, and accomplishments. The courteous and prompt responses in an extensive correspondence with the artists have convinced those editing the Catalogue that this feature of personal notes will be greatly appreciated by all in any way identified with the Exhibition. We regret that we have not received such complete returns as would allow our presenting a brief history of every exhibitor.

The advertisements have been placed among the text pages by request of those who have generously recognized this Catalogue as a medium for publicity.

J. F. H.



COPYRIGHT 1906, BY LOUISE COX

BY LOUISE COX, A. N. A.

PEGGY



COPYRIGHT 1909, BY C. Y. TURNER

A SPINNER

BY C. Y. TURNER, N. A.



Chas. P. Gruppe

BY CHARLES P. GRUPPE

## THE WOOD CUTTERS



BY H. BOLTON JONES, N. A.

A GRAY DAY



BY HOWARD RUSSELL BUTLER, N. A.

SUMMER AND SEVENTEEN



LOANED BY FREDERICK H. GOTTLIEB, OF BALTIMORE

BY S. EDWIN WHITEMAN

SUMMER MORNING AT WEST MYSTIC, CONN.



BY ELIOT G. CLARK

MARCH



BY F. LUIS MORA, N. A.

GITANA Y SOL



COPYRIGHT 1908, BY J. G. BROWN, N. A.

BY J. G. BROWN, N. A.

AMERICAN FARMER



BY WILLIAM T. SMEDLEY, N. A.

PORTRAIT OF MRS. W. T. SMEDLEY



BY JOSEPH DE CAMP

THE BLUE CUP



THE MILL RACE

BY F. HOPKINSON SMITH

## **PAINTINGS.**

**FRANCIS R. ABBOTT**, Philadelphia, Pa.

Born, Philadelphia, Pa. Studied at the Pennsylvania Academy of the Fine Arts. Pupil of B. Constant and Laurens, Paris. Fellowship, Pennsylvania Academy of the Fine Arts.

### **1. On the Upper Delaware**

**THOMAS P. ANSCHUTZ**, Fort Washington, Pa.

Born, Newport, Kentucky, 1851. Pupil of the National Academy of Design, New York; the Pennsylvania Academy of Fine Arts, Philadelphia; and of Doucet and Bouguereau, Paris. Awarded Honorable Mention, Art Club of Philadelphia, 1901; Silver Medal, Louisiana Purchase Exposition, St. Louis, 1904; Walter Lippincott Prize, Pennsylvania Academy of the Fine Arts, 1909; and Gold Medal of Honor, Pennsylvania Academy of the Fine Arts, 1909. Fellow of the Pennsylvania Academy of the Fine Arts, and Instructor in the Schools of the Academy. Member of the Philadelphia Water Color Club, New York Water Color Club, and the Philadelphia Sketch Club (President). Represented in the permanent collection of the Pennsylvania Academy and many private collections.

### **2. Margaret**

**HUGO BALLIN**, A. N. A., New York

Born, New York. Pupil of Art Students' League, New York, and studied in Rome. Awarded Shaw Fund Purchase, Society of American Artists, 1905; Thomas B. Clarke Prize, National Academy, 1906; President's Prize, New York Architectural League, 1900; Second Hallgarten Prize, National Academy, New York, 1907. Associate of the National Academy, and Member of the New York Architectural League.

### **3. Autumn Strains**

**CECILIA BEAUX**, N. A.

Born, Philadelphia, 1863. Pupil of William Sartain, Philadelphia, and in Paris studied with Bougeureau, Constant, Courtois, and Dagnan-Bouveret. Awarded Gold Medals, Philadelphia Art Club, 1893; the Carnegie Institute, Pittsburg, 1899; the Pan-American Exposition, Buffalo, 1901; the Dodge Prize, National Academy. Member of the Society of American Artists, the National Academy, and the Société Nationale des Beaux-Arts. Member of the International Jury, Exposition-Universelle, Paris (1900), and Louisiana Purchase Exposition (1904). Represented in many public and private collections.

### **4. Girl with Lyre.**

# COLONIAL TRUST CO.

SARATOGA STREET AT CHARLES

:: :: IN THE SHOPPING DISTRICT :: ::

---

A MOST CONVENIENT PLACE FOR  
YOUR SAFE DEPOSIT BOX IN OUR  
MODERN FIRE AND BURGLAR-PROOF  
VAULT :: :: :: :: :: ::



== BOXES FROM \$5.00 UP ==

VAULTS FOR THE STORAGE OF SILVER IN CHESTS



WE ALLOW INTEREST ON DE-  
POSITS SUBJECT TO CHECK

---

LADIES' ACCOUNTS ARE INVITED BY  
THIS COMPANY, AND A SEPARATE  
DEPARTMENT IS MAINTAINED FOR  
THEIR CONVENIENCE :: :: ::

---

|                   |   |   |   |   |   |                         |
|-------------------|---|---|---|---|---|-------------------------|
| J. HENRY FERGUSON | - | - | - | - | - | PRESIDENT               |
| L. T. APPOLD      | - | - | - | - | - | VICE-PRESIDENT          |
| HENRY WILLIAMS    | - | - | - | - | - | VICE-PRESIDENT          |
| T. ALEXIS BERRY   | - | - | - | - | - | REAL ESTATE OFFICER     |
| HOPPER EMORY      | - | - | - | - | - | SECRETARY AND TREASURER |

## **FRANK W. BENSON, N. A., Boston**

Born, Salem, Mass., 1862. Studied at Boston Museum School of Fine Arts and in Atelier Julian, Paris, under Boulanger and Lefévre. Third Hallgarten Prize at National Academy, New York, 1889, and Clarke Prize at National Academy, 1891; Medals, World's Columbian Exposition, 1893; Mechanics Institute, Boston, 1894; Ellsworth Prize, Art Institute, Chicago, 1894; Cleveland Art Association Prize, 1895; Jordan Prizes, Boston, (\$500 in 1894 and \$300 in 1895); Boston Art Club Prizes, 1895 and 1896; Shaw Prize (\$1,500), Society of American Artists, 1896; Chronological Medal (and \$1,000); Carnegie Institute, Pittsburg, 1897; Silver Medals, Paris Exposition, 1900, and Pan-American Exposition, Buffalo, 1901; Lippincott Prize, Pennsylvania Academy of the Fine Arts, Philadelphia, 1903; Gold Medal (and \$1,500), Carnegie Institute, 1903; Two Gold Medals, Universal Exposition, St. Louis, 1904; Proctor Prize, National Academy, New York, 1906; Corcoran Silver Medal and Glover Prize, Washington, 1907; Gold Medal, Philadelphia Art Club, 1907; Temple Medal, Pennsylvania Academy of the Fine Arts, 1907; and Norman W. Harris Medal and Prize, Chicago, 1909. Instructor in drawing and painting, Schools of the Museum of Fine Arts, Boston, since 1889. Member of the National Academy and of "The Ten" American Painters. Represented in National Library, Washington; Navy Department, Washington; Providence School of Design; Art Institute, Chicago; Cincinnati Art Museum; Buffalo Fine Arts Academy; St. Louis Art Museum, and in many private collections.

### **5. Three Sisters**

## **SAUL BERNSTEIN, Baltimore, (1872-1905)**

Born, Posvol, Kovno, Russia, 1872. He came to America in 1888, being but 16 years old, and after six years of struggle managed to save sufficient funds to enable him to begin his art studies at the Maryland Institute. After two years of study here, supplemented by six months in the life class at the Art League in New York, he went to Paris and entered the Julian Studio. He soon tired of the limitations of academic study, struck out boldly for himself, and went to Laren, Holland, where he soon developed an independent style. His numerous studies of this period show virile treatment and the most subtle appreciation of tone and color. Two small pictures of Dutch interiors, with single figures, were hung on the line at the Paris Salon of 1902, and received universal commendation of the Parisian press. In August, 1902, he went to Galicia, and made those strong studies that are noted for their character and intense feeling. From April, 1903, and until his death (1905), Mr. Bernstein had his studio in Baltimore.

### **6. The Talmudist.** Loaned by Mr. Frederick H. Gottlieb, of Baltimore.

## **EDWIN HOWLAND BLASHFIELD, N. A., New York**

Born, New York, 1848. Studied in Paris, under Bonnat. For twenty years a resident, student, and worker in France, Italy, Greece

MRS. WILLIAM REED, PRES.

ESTABLISHED 1878

MISS ANNA LYMAN, SUPT.

# THE DECORATIVE ART SOCIETY OF BALTIMORE

---

---

ART EMBROIDERIES AND  
DECORATIVE ARTICLES

---

---

413 N. CHARLES STREET,

BALTIMORE, MD.

---

JACOB W. HOOK, PRESIDENT  
AARON BENESCH, VICE-PRESIDENT  
HENRY O. REDUE, CASHIER

CAPITAL - - - \$200,000  
SURPLUS AND PROFITS, 90,000  
AVERAGED DEPOSITS 1,400,000

## THE OLD TOWN NATIONAL BANK

---

---

UNITED STATES, STATE,  

---

---

AND CITY DEPOSITARY

LETTERS OF CREDIT

FOREIGN EXCHANGE

CORNER GAY AND EXETER STREETS

---

---

---

HENRY ADAMS, M. E.  
CONSULTING ENGINEER

---

---

NEW YORK

BALTIMORE, MD.

CHICAGO

---

ARTISTIC METAL WORK  
OF EVERY DESCRIPTION

METAL COLORING

BRASSES AND BRONZES  
RESTORED AND REFINISHED

## THE J. ARTHUR LIMERICK CO.

BRONZE AND BRASS FOUNDRY

MEMORIAL TABLETS, RAILINGS, ARCHITECTURAL BRONZE WORK

HOWARD AND PARK AVE. - - - - BALTIMORE, MD.  
TELEPHONE CONNECTION

and Egypt. Member of the Society of American Artists (for some time President), and the National Academy. Represented by the well-known figure pieces "Christmas Bells" and the "Angel with the Flaming Sword." Better known as a mural decorator and noted for decorative work on a large scale, as for instance, large panel in the Appellate Court, New York, the central dome of the Congressional Library at Washington, the decoration in the Baltimore Court House, "Washington Resigning His Commission," and "Lord Baltimore's Edict of Toleration." In conjunction with his wife, he is widely known as an author on art subjects, among their joint works being "Italian Cities," and an admirable English edition of Vasari's "Lives of the Painters," issued in conjunction with Mrs. Blashfield and A. A. Hopkins.

**7. Angel with the Flaming Sword**

GEORGE H. BOGERT, A. N. A.

(No biographical data at hand.)

**8. Moonrise.** Loaned by Mr. Jacob Epstein, Baltimore.

SOPHIE MARSTON BRANNAN, New York

Born, New York. Studied at Mark Hopkins Institute of Art, San Francisco, Cal., under Arthur F. Matthews. Exhibited National Academy of Design, Exhibitions in San Francisco, and elsewhere.

**9. September Afternoon**

J. G. BROWN, N. A., New York

Born, Durham, England, 1831. Pupil of William B. Scott, Newcastle-on-Tyne, England; Robert Scott Lander, Royal Scottish Academy, Scotland; and the Academy of Design, New York, under Thomas Cummings. Member of the National Academy (1862, and Vice-President for four years); The Artists' Fund Society (President, ten years); the American Water Color Society (President, seventeen years); Honorary Member Salmagundi Club, and the Century Club. Represented in the collections of the Metropolitan Museum of Art, and many private collections.

**10. American Farmer.** (See Illustration.)

"The rank is but the Guinea Stamp,  
The man's the gowd for a' that."

*Robt. Burns*

**11. Making His Toilet.** Loaned by Mrs. Greenway, of Roger's Forge, Towson, Md.

MABEL S. BROWSE, Philadelphia, Pa.

Born, West Virginia. Pupil of Philadelphia School of Design for Women; Pennsylvania Academy of Fine Arts; and studied under Elliot Daingerfield; William Sartain; Henry B. Snell; Ben Foster; William M. Chase; and Frank Brangwyn. Represented in exhibitions At American WaterColor Society, New York; Art Club, Philadelphia; Philadelphia Water Color Society; Chicago Institute of Art; Maryland

PHONE, MT. VERNON 4636

G. KRAFT, MANAGER

# ORIENTAL RUG COMPANY

1101-03 CATHEDRAL STREET

**CARPET CLEANING; STORING  
RELAYING AND REFITTING**

SKILLED CARE OF ORIENTAL RUG CO. IN CLEANING AND REPAIRING  
FINE RUGS WOVEN FROM YOUR OLD WORN-OUT CARPET, ANY SIZE TO FIT A ROOM OR HALL

---

ONE HUNDRED YEARS OF SERVICE

ORGANIZED 1810

## COMMERCIAL AND FARMERS NATIONAL BANK

ACCOUNTS SOLICITED

HOWARD AND GERMAN STREETS

---

## G. K R U G & S O N

:: :: :: :: :: MAKERS OF :: :: :: :: ::

**ARTISTIC WROUGHT IRON WORK**

S. W. COR. SARATOGA AND JASPER STREETS

BETWEEN EUTAW AND PACA STS. :: :: BALTIMORE, MD.

---

## **AUMEN MACHINERY AND SUPPLY CO.**

---

**ENGINES, BOILERS, PUMPS, HEATERS, STEAM TRAPS,  
EXHAUST HEADS, VALVES, PIPE, FITTINGS, ETC.**

SHAFTING, HANGERS, PULLEYS AND POWER TRANSMISSION  
APPLIANCES. LEATHER, RUBBER AND COTTON BELTING.  
RUBBER, COTTON AND LINEN HOSE, PACKINGS AND GAS-  
KETS OF EVERY DESCRIPTION. WOOD AND IRON WORKING  
MACHINERY FOR EVERY PURPOSE

TELEPHONES: { C. & P., ST. PAUL 1330  
                  { MD., COURTLAND 2205

**324 N. HOLLIDAY STREET  
BALTIMORE, MD.**

Institute, Baltimore; Louisiana Purchase Exposition; and American Water Color Exhibition in London.

**12. Downs of Suffolk**

**HOWARD RUSSELL BUTLER, N. A., New York**

Born, New York, N. Y., 1853. Pupil of the Art Students' League, New York, and Dagnan-Bouveret, Roll, and Gervex, Paris. Awarded Honorable Mention, Salon, Paris, 1886; Temple Silver Medal, Pennsylvania Academy of the Fine Arts, Philadelphia, 1888; Medal, Atlanta Exposition, 1895; Medals, Paris, 1899, 1900; Silver Medal, Pan-American Exposition, Buffalo, 1901; Bronze Medal, Louisiana Purchase Exposition, St. Louis, 1904. Member of the National Academy, New York; the New York Water Color Club; the New York Architectural League, and Honorary Member of the Art Students' League, New York. For many years (1889-1905) was President of the American Fine Arts Society.

**13. Summer and Seventeen.** (See Illustration.)

**MARY BUTLER, Philadelphia, Pa.**

Born, Philadelphia, Pa. Studied at Philadelphia School of Design for Women; Pennsylvania Academy of the Fine Arts; Colorossi Academy, Paris. Pupil of Robert Henri, William M. Chase, and Edward W. Redfield; and Gustav Courtois, Prenet, Ingelbert, and Girardot. Secretary—Fellowship of the Pennsylvania Academy of the Fine Arts. Member of Plastic Club, Philadelphia. Represented in collections in New York, Boston, Buffalo, Aurora, Ills.; West Chester, Pa.; Milwaukee, Wis.

**14. Sunlit Rocks**

**15. The Gorge**

**16. Surf at Ogonquit**

**CARLTON T. CHAPMAN, A. N. A., New York**

Born, New London, Ohio. Pupil of Art Students' League and National Academy, New York, and of Academie Julian, Paris, under Boulanger and Lefebvre. Also studied in South Kensington Museum and in National Gallery, London. Silver Medal, Boston, 1892; Bronze Medals at World's Columbian Exposition, Chicago, 1893; Atlanta Exposition, 1894; Pan-American Exposition, Buffalo, 1901; Charleston Exposition, 1902. Member of the Jury of Selection for the United States Section, Department of Art, and also of the International Jury of Award for the Louisiana Purchase Exposition, St. Louis, 1904. Associate of the National Academy. Member of the American Water Color Society; New York Water Color Club, and the New York Etching Club. Represented in Collections of the New York Yacht Club, the Atlantic Yacht Club, the Larchmont Yacht Club, and the Lotus Club, of New York; the Duquesne Club, of Pittsburg; the Elliott Club, of Buffalo; and of J. Pierpont Morgan, Esq., of New York.

**17. Capture of the Spanish Treasure Ship, by Sir Francis Drake, 1579**

C. & P. PHONE, ST. PAUL 1946

T. MILTON OLER, MANAGER

## THE LOUIS A. DIETER CO.

DECORATORS AND PAINTERS  
WALL PAPERS

SPECIAL ATTENTION GIVEN TO  
PLASTER MODELS FOR  
SCULPTORS AND ARCHITECTS

MANUFACTURERS OF  
DIETER STUCCO RELIEF

716 W. BALTIMORE STREET

---

PICTURE FRAMES

REGILDING

## A. H. GRAPE & CO.

204 CLAY STREET

MARYLAND  
COURTLAND 1506

BOTH PHONES

CHESAPEAKE  
ST. PAUL 4024

---

## ORENDA COAL COMPANY

S. E. COR. BALTIMORE AND LIGHT STREETS

WHOLESALE AND RETAIL DEALERS IN

ANTHRACITE **ORENDA COAL** BITUMINOUS  
FOUR DISTRIBUTING YARDS

---

C. & P. PHONE, ST. PAUL 590

MD. PHONE, COURTLAND 2683

---

R. HENRY HOLME

ERNST A. WADDINGTON

## HOLME & WADDINGTON

BUTTER, EGGS,  
MILK AND CREAM

THE CELEBRATED  
SHARPLESS BUTTER  
AND OTHER FINE BRANDS

CREAM AND  
NEUFCHAPEL CHEESE

LOCAL AND  
SUBURBAN DELIVERIES  
BOTH PHONES

1422 DRUID HILL AVENUE, BALTIMORE

## **WILLIAM M. CHASE, N. A., New York**

Born, Franklin, Ind., 1849. Pupil of B. F. Hayes, Indianapolis; J. O. Eaton and the National Academy, New York, under L. E. Wilmarth, and of Wagner and Piloty, Munich. Medal, Centennial Exposition, Philadelphia, 1876; Honorable Mention, Salon, Paris, 1881; Honorable Mention, Munich, 1883; Silver Medal, Exposition-Universelle, Paris, 1889; First Prize, Cleveland Art Association, 1894; Shaw Prize (\$1,500), Society of American Artists, 1895; Gold Medal of Honor, Pennsylvania Academy of the Fine Arts, 1895; Gold Medal, Exposition-Universelle, Paris, 1900; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, 1901; Gold Medal, Pan-American Exposition, Buffalo, 1901; Gold Medal, Pan-American Exposition, Buffalo, 1901; Gold Medal, Charleston Exposition, 1902. Member of the International Jury of Award, World's Columbian Exposition, Chicago, 1893; Member of the International Jury of Award, World's Columbian Exposition, Chicago, 1893; Member of the Jury of Selection, United States Section, Department of Art, and of the International Jury of Award, Louisiana Purchase Exposition, St. Louis, 1904; Member of the National Academy; the American Water Color Society; "The Ten" American Painters; the New York Etching Club; the Pastel Society; the International Society of Sculptors, Painters, and Gravers, London; the Circle of Twenty, Brussels; and Corresponding Member of the Secession, Munich, Knight of the Order of St. Michael of Bavaria. Represented in the Metropolitan Museum of Art, New York; Pennsylvania Academy of the Fine Arts, Philadelphia; Chicago Art Institute; St. Louis Museum of Fine Arts; and Carnegie Institute, Pittsburgh.

### **18. Autumn Landscape**

## **FREDERICK S. CHURCH, N. A., New York**

Born, Grand Rapids, Michigan, 1842. Studied in the Schools of the National Academy and the Art Students' League, New York, under Lemuel E. Wilmarth and Walter Shirlaw. Member of the National Academy, the American Water Color Society, and the Chicago Etching Club. Honorary Member of Society of New York Illustrators. Represented in National Gallery at Washington, D. C., and St. Louis Museum of Fine Arts; also in private collections of Charles L. Freer, Col. Frank J. Hecker, W. K. Bixby, William T. Evans, John Gallatly, and others.

### **19. The Sirens**

## **ELIOT C. CLARK, New York**

Born, New York, 1883.

### **20. March. (See Illustration.)**

## **GABRIELLE DE VEAUX CLEMENTS, Baltimore**

Born, Philadelphia, Pa. Studied at Pennsylvania Academy of the Fine Arts; Academie Julian, Paris; under T. Robert Fleury; Bou-

## ARTISTIC HARDWOOD FLOORS

### THE MARYLAND PARQUETRY FLOOR CO.

===== ALL KINDS OF =====  
FLOOR AND GRILL WORK

420 NORTH CHARLES STREET  
UNDER THE ROCHAMBEAU

BALTIMORE, MD.

## THE NATIONAL EXCHANGE BANK ===== OF BALTIMORE, MARYLAND =====

GERMAN AND LIBERTY STS.

HOPKINS PLACE

JANUARY 31, 1910

CAPITAL, - - - - - \$1,000,000.00

SURPLUS AND EARNINGS, - - - \$687,000.00

WALDO NEWCOMER, PRESIDENT  
SUMMERFIELD BALDWIN, VICE-PRESIDENT

R. V. LANSDALE, CASHIER  
C. G. MORGAN, ASST. CASHIER

FOREIGN EXCHANGE  
LETTERS OF CREDIT  
SAFE DEPOSIT BOXES

CHRONIC DISEASES OF  
WOMEN AND CHILDREN

TELEPHONES: { RESIDENCE: C. & P., MADISON 1256  
OFFICE: C. & P., ST. PAUL 2662

## OSTEOPATHY

DR. ALOHA M. KIRKPATRICK

RESIDENCE:  
242 WILSON ST., NEAR LINDEN AVE.

OFFICE:  
319 N. CHARLES STREET

BALTIMORE, MARYLAND

guereau; and Stephen Parrish. Awarded Second Toppan Prize, Pennsylvania Academy of the Fine Arts; and Mary Smith Prize, Pennsylvania Academy of the Fine Arts. Fellowship, Pennsylvania Academy of the Fine Arts.

**21. Portrait**

**22. Sewing the Seam**

**B. WEST CLINEDINST, N. A., New York**

Born, Woodstock, Va., 1860. Studied at Maryland Institute; and Ecole des Beaux Arts, Paris. Pupil of Bonnat and Cabonel. Member of National Academy of Design, 1898-1901. Awarded Medal, Pan-American Exposition, Buffalo; Medal, Charleston Exposition, South Carolina; Evans Prize, American Water Color Society. Member of National Academy of Design; American Water Color Society; and Society of American Artists.

**23. Long Ago**

**24. Artistic Fancies**

**COLIN CAMPBELL COOPER, A. N. A., New York**

Born, Philadelphia, Pa. Studied at the Pennsylvania Academy of the Fine Arts, and the Julian and Delacuse Academies, Paris. Awarded Bronze Medal, Atlanta Exposition, 1895; Jennie Sesnan Gold Medal, Pennsylvania Academy of the Fine Arts, Philadelphia, 1904; Honorable Mention, Washington Water Color Club, 1904; Gold Medal, Philadelphia Art Club, 1905; Commemorative Medal as Member of International Jury of Awards. Member of the Jury of Selection, United States Section, Department of Art, and of the International Jury of Awards, Louisiana Purchase Exposition, St. Louis, 1904. Member of the American Water Color Society, New York Water Color Club, Lotus Club, and Salmagundi Club, of New York; the Philadelphia Water Color Club, and the Art Club of Philadelphia. Associate of the National Academy of Design, New York. Represented in permanent collections of the Cincinnati Museum; St. Louis Museum of Fine Arts; Art Club of Philadelphia; Art Club, Boston; Lotus Club, New York; Art Museum, Rochester; Dallas (Texas) Art Association.

**25. An Old Town in France**

**THOMAS C. CORNER, Baltimore**

Born, Baltimore, 1865. Studied at Maryland Institute; Art Students' League, New York; and Julien Academy, Paris; also under J. Alden Weir, and Kenyon Cox, New York; and Jules Lefébvre and Constant, Paris.

**26. Portrait of Mr. Robert Garrett**

# WESTERN NATIONAL BANK

---

CAPITAL, . . . \$500,000.00

SURPLUS, . . . \$400,000.00

PROFITS, . . . \$ 150,000.00

---

CHAS. F. RIEMAN, PRES'T

W. B. BROOKS, VICE-PRES'T

WM. MARRIOTT, CASHIER

JNO. L. SWOPE, ASS'T CASHIER

ACCOUNTS SOLICITED

CORRESPONDENCE INVITED

---

BENJ. B. OWENS

SPENCER E. SISCO

## OWENS AND SISCO

### ARCHITECTS

1605 CONTINENTAL BUILDING

BALTIMORE, MD.

---

TILE AND INTERIOR MARBLE  
WORK OF EVERY DESCRIPTION

TELEPHONES: { WAREROOMS, ST. PAUL 5786  
WORKS, MT. VERNON 1421

## HUGH SISSON & SONS

### GRANITE AND MARBLE

### MONUMENTS AND TOMBS

SALESROOM:  
113 N. LIBERTY ST.

STEAM MARBLE WORKS:  
23D ST. AND BELT LINE R. R.

---

## THE HANDICRAFT CLUB OF BALTIMORE

---

POTTERY, METAL WORK, JEWELRY,  
FABRICS, BASKETRY, TOOLED LEATHER,  
BOOKBINDING, PHOTOGRAPHS, ETC.

THE HANDICRAFT SHOP,

523 N. CHARLES STREET

## EANGER IRVING COUSE, A. N. A., New York

Born, Saginaw, Mich. Pupil of National Academy, New York; Bouguereau, Robert-Fleury, and l'Ecole des Beaux Arts, Paris. Shaw Prize for black and white at Salmagundi Club, New York, 1899; Second Hallgarten Prize, National Academy, New York, 1900; Proctor Prize, Salmagundi Club, 1900; Honorable Mention, Exposition-Universelle, Paris, 1900; Honorable Mention, Pan-American Exposition, Buffalo, 1901; First Hallgarten Prize, National Academy, New York, 1902; Bronze Medal, Louisiana Purchase Exposition, St. Louis, 1904. Associate of the National Academy. Member of the New York Water Color Club, and the American Water Color Society. Represented in collections of National Gallery, Washington, D. C.; Museum of the Brooklyn Institute of Arts and Sciences; Montclair Art Gallery, New Jersey; Museum, Smith College, Northampton, Mass.; Omaha National Gallery, Nebraska; St. Paul Museum, Minnesota; Dallas Museum, Texas; and the Lotus Club, New York.

### 27. The Cypress Grove

## KENYON COX, N. A., New York

Born, Warren, Ohio, 1856. Studied at the McMicken School, Cincinnati; at the Pennsylvania Academy of the Fine Arts, Philadelphia; with Carolus-Duran and later in l'Ecole des Beaux Arts, Paris, under Gérôme. Was awarded Second Hallgarten Prize, National Academy of Design, New York, 1889; two Bronze Medals, Exposition-Universelle, Paris, 1889; Temple Silver Medal, Pennsylvania Academy of the Fine Arts, 1891; Medal, World's Columbian Exposition, Chicago, 1893; Gold Medal, Louisiana Purchase Exposition, St. Louis, 1904; Medal of Honor for Mural Painting, Architectural League, New York. Member of the National Academy of Design; the Architectural League, New York; the National Society of Mural Painters; the National Institute and American Academy of Art and Letters; and Fellow of the Pennsylvania Academy of the Fine Arts. Represented by mural paintings in the Library of Congress, Washington, D. C.; the Walker Art Building, Bowdoin College; the Minnesota State Capitol, St. Paul; the Iowa State Capitol, Des Moines; the Appellate Court, New York; the Essex County Court House, Newark, N. J.; the Luzerne County Court House, Wilkes-Barre, Pa., and by paintings or drawings in the Metropolitan Museum, New York; the Cincinnati Museum; the Carnegie Institute, Pittsburg, etc., and the collections of the Lotus and Players' Clubs, New York.

### 28. The Silver Hand Glass

## LOUISE COX (MRS. KENYON COX), A. N. A., New York

Born, San Francisco, Cal., 1865. Pupil of the National Academy of Design and of the Art Students' League, New York. Awarded Third Hallgarten Prize, National Academy, 1896; Bronze Medal, Exposition-Universelle, Paris, 1900; Silver Medal, Pan-American Exposition, Buffalo, 1901; Julia A. Shaw Memorial Prize, Society of American Artists, 1903; Silver Medal, Louisiana Purchase Exposition, St. Louis, 1904.

### 29. Peggy. (See Illustration.)

# THE DULANY-VERNAY CO.

339-341 N. CHARLES ST.

---

---

ART GOODS  
PRINTING AND ENGRAVING  
BOOKS  
STATIONERY

::

SCHOOL FURNITURE AND SUPPLIES  
KINDERGARTEN MATERIALS  
OFFICE FURNITURE  
FILING CABINETS AND SUPPLIES

---

## WALLACE STEBBINS & SONS

POWER PLANTS AND STEAM  
HEATING APPARATUS

ENGINES, BOILERS  
PUMPS, &c.

MACHINE AND PIPE WORK  
A SPECIALTY

PIPE FITTINGS AND  
SUPPLIES

CHARLES AND LOMBARD STS.

::

::

BALTIMORE

---

BOTH TELEPHONES

WASHINGTON SHOW ROOMS:  
1412 H STREET, N. W.

## JOHN C. KNIPP & SONS FURNITURE

INTERIOR WOODWORK

BANK FIXTURES, MANTELS, PAINTING, DECORATIONS  
UPHOLSTERY, DRAPERIES, LACES, WALL PAPERS

FACTORY: 218-220 CLAY STREET  
BALTIMORE

338 NORTH CHARLES STREET

---

## J. S. HOPKINS-MANSFIELD CO.

4-6-8 WEST FAYETTE STREET

THE FINEST THAT CAN BE HAD IN

---

---

CHINA :: CUT GLASS :: AND :: BRIC-A-BRAC

---

---

FROM EVERY CORNER OF THE WORLD

## **BRUCE CRANE, N. A., New York**

Born, New York, 1857. Pupil of A. H. Wyant, New York, and a student abroad from 1879 to 1882. Awarded Webb Prize, Society of American Artists, 1897; Bronze Medal, Paris Exposition, 1900; George Inness Memorial Gold Medal, National Academy, 1901; Silver Medal, Pan-American Exposition, Buffalo, 1901; Salmagundi Purchase Prize, 1901; Silver Medal, Charleston Exposition, 1902; Gold Medal, Louisiana Purchase Exposition, St. Louis, 1904; and Bronze Medal, Carnegie Institute, Pittsburgh, 1909. Member of the National Academy, American Water Color Society, New York Water Color Club, Society of American Landscape Painters, and Artist Fund Society. Represented in the permanent collections of the National Gallery, Washington, D. C.; Metropolitan Museum, New York; Carnegie Institute, Pittsburgh; the Museum of the Brooklyn Institute of Arts and Sciences; the Peabody Institute, Baltimore; Montclair Art Gallery; the Lotus Club, the Salmagundi Club, and the Alpha Delta Phi Club, New York.

### **30. The Woodchuck Hill. (See Illustration.)**

## **CHARLES C. CURRAN, N. A., New York**

Born, Hartford, Ky., 1861. Studied at the School of Design, Cincinnati; National Academy and Art Students' League, New York; and in the Julian Academy, under Benjamin Constant and Doucet, Paris. Third Hallgarten Prize, National Academy, 1888; Honorable Mention, Salon, Paris, 1890; Clarke Prize, National Academy, 1893; Medal, World's Columbian Exposition, Chicago, 1893; Second Hallgarten Prize, National Academy, 1895; Silver Medal, Atlanta Exposition, 1895; Honorable Mention, Exposition-Universelle, Paris, 1900; Silver Medal, Pan-American Exposition, Buffalo, 1901; Carnegie Prize, Society of American Artists, 1904; Silver Medal, Universal Exposition, St. Louis, 1904; Corcoran Prize, Society of Washington Artists, 1905; First Prize (\$500), Osborne Competition, 1905; Shaw Fund Purchase, Society of American Artists, 1906. Member of the National Academy; the American Water Color Society; and the New York Water Color Club. Was Assistant to the Director of Fine Arts, United States Commission to the Paris Exposition of 1900; and Assistant Director of Fine Arts at the Pan-American Exposition, Buffalo, 1901. Member of the Jury of Selection for the United States Section, Department of Art, Universal Exposition, St. Louis, 1904. Represented in Pennsylvania Academy of the Fine Arts, Philadelphia; Columbus, Ohio, Museum of Fine Arts; Collection of Mr. Luygens, former Minister of Fine Arts, Paris; the William T. Evans Collection; Vassar College Gallery; Richmond, Indiana, Museum; Toledo, Ohio, Museum of Art; and the Buffalo Fine Arts Academy.

### **31. The Breakfast Party**

## **HOWARD GARDINER CUSHING, A. N. A., New York**

Born, Boston, Mass. Associate of the National Academy of Design. Honorable Mention, Pan-American Exposition, Buffalo, 1901; Medal of the Third Class, Carnegie Institute, 1904.

### **32. The Green and Gold Mirror**

# WE BELIEVE

THAT THE REASON THE BOARD OF MANAGERS OF THE  
MARYLAND INSTITUTE MADE US THE

## EXCLUSIVE AGENTS

FOR FURNISHING ART SUPPLIES TO THE STUDENTS OF  
BOTH DAY AND NIGHT SCHOOLS, IS BECAUSE OUR GOODS  
WERE FOUND TO BE OF

## SUPERIOR QUALITY & LOWEST PRICE

WE WILL BE VERY HAPPY TO HAVE SEVERAL OTHER  
SCHOOLS ON OUR LIST FOR WHOM WE COULD ACT AS  
PURVEYORS OF THE BEST MATERIALS. OUR BUSINESS AS  
A SUPPLY HOUSE HAS MANY BRANCHES AND DEPART-  
MENTS. WE ARE ABOUT TO OPEN

## A PICTURE DEPARTMENT

FOR THE SALE OF REPRODUCTIONS, AND FOR THE  
FRAMING OF YOUR PICTURES.

# THE HIRSHBERG ART CO.

418 N. HOWARD ST., BALTIMORE, MD.

## ELLIOTT DAINGERFIELD, N. A., New York

Born, Harper's Ferry, Va., March, 1859. Studied in New York. Awarded Silver Medal, Pan-American Exposition, Buffalo, 1901; Clarke Prize, National Academy of Design, 1902. Member New York Water Color Club; Society American Artists, 1903; National Academy, 1906. Member Faculty Philadelphia School of Design. Represented in Metropolitan Museum, New York; Brooklyn Institute of Art Sciences; National Gallery, Washington, D. C.; Decorations (mural) in the Lady Chapel Church of St. Mary-the-Virgin, New York; and also private and public collections.

### 33. Pearls of the Morning

## HENRY GOLDEN DEARTH, N. A., New York

Born, Bristol, R. I., 1863. Pupil of l'Ecole des Beaux Arts and Aimé Morot, Paris. Awarded Webb Prize, Society of American Artists, 1893; Bronze Medal, Exposition-Universelle, Paris, 1900; Silver Medal, Pan-American Exposition, Buffalo, N. Y., 1901; Silver Medal, Charleston Exposition, 1902. Member of the National Academy, New York. Represented in the Lotus Club, New York; Museum of the Brooklyn Institute of Arts and Sciences; the Albright Gallery, Buffalo, and many private collections.

### 34. Road and Canal. Loaned by The Buffalo Fine Arts Academy, from the Albright Gallery, Buffalo.

## JOSEPH DE CAMP, Boston, Mass.

Born, Cincinnati, Ohio, 1858. Pupil of Duveneck, Cincinnati Academy; Royal Academy, Munich. First Prize, City Hall Decorative Competition, Philadelphia; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, 1899; Honorable Mention, Paris Exposition, 1900; Gold Medal, Louisiana Purchase Exposition, St. Louis, 1904; Second William A. Clarke Prize and Corcoran Silver Medal, Corcoran Art Gallery, Washington, D. C., 1909. Member "The Ten" American Painters.

### 35. The Blue Cup. (See Illustration.)

## LOCKWOOD de FOREST, N. A., New York

Born, New York, 1850. Pupil of Herman Corrodi, Rome, 1869; Frederick E. Church, New York, 1869 and 1870; traveled in Egypt, Syria, and Greece from 1875 to 1878, and in India during 1881 and 1882 in the study of Industrial Arts. Awarded Medal for Indian Woodcarving, Colonial Exhibition, London, 1887; and Medal for Indian Woodcarving, World's Columbian Exposition, Chicago, 1893. Member of the National Academy (Associate, 1891), (Academician, 1898), (Treasurer, 1899 to 1908); Imperial Institute, London, (Resigned, 1896); Artists' Fund Society; Artists' Aid Society; Architectural League; Boston Society of Arts and Crafts; Metropolitan Museum of Art, and Municipal Art Society, etc.

### 36. Point Lobos, Carmel, California.

LACES, EMBROIDERIES  
TOILET ARTICLES.

LINENS, WHITE GOODS  
AND HANDKERCHIEFS.

# CLARK & COMPANY

---

---

## THE LINEN STORE

---

---

334 N. CHARLES STREET

BALTIMORE

---

NATIONAL BANK OF COMMERCE  
26 SOUTH STREET, :: :: BALTIMORE, MD.

---

---

|                    |           |
|--------------------|-----------|
| CAPITAL, - - - -   | \$500,000 |
| SURPLUS, - . - -   | 500,000   |
| UNDIVIDED PROFITS, | 37,000    |

---

---

### OFFICERS:

EUGENE LEVERING, - PRESIDENT

JAMES R. EDMUNDS, VICE-PRESIDENT AND CASHIER

MAGRUDER POWELL, ASSISTANT CASHIER

ACCOUNTS SOLICITED

INTERVIEWS INVITED

---

## STANDARD ELECTRIC & ELEVATOR CO.

### CONSTRUCTION

### AND REPAIRS

#### MOTORS

DYNAMOS, ARMATURES REWOUND,  
COMMUTATORS REFILLED

#### ELEVATORS

ALL KINDS, CABLES RENEWED,  
FIRE DOORS, SAFETY GATES,  
OILED

#### WIRING

FOR LIGHTS, TELEPHONES,  
POWER, BELLS, SWITCH-  
BOARDS

ST. PAUL 1546

211 SOUTH CHARLES STREET

BALTIMORE

**LOUIS P. DIETERICH, Baltimore**

Born, Lich, Germany, 1842. Self-taught.

**37. Head of Old Man**

**WALDEMAR F. DIETERICH, Baltimore**

Born, Baltimore, 1876. Pupil of Benjamin Constant; J. P. Laurens and L'Hermite. Exhibited in Salon des Champs Elysees, and Salon de Champ de Mars.

**38. Portrait of Rev. D. H. Steffens**

**J. H. DOLPH**

(No biographical data at hand.)

**39. Kittens and Goldfish.** Loaned by Mr. Francis E. Waters, of Baltimore.

**WILLIAM HENRY DRAKE, A. N. A., New York**

Born, New York. Studied under Benjamin-Constant and Leon Doucet, at the Julian School, Paris. Awarded Honorable Mention, Paris Exposition-Universelle, 1889; and the George Inness, Jr., Prize, Salmagundi Club, 1902. Member, American Water Color Society and the New York Water Color Club.

**40. Royal Hunters**

**JOHN WARD DUNSMORE, New York.**

Born in Ohio, 1856. Pupil of Thomas Couture, Paris. Resident of London, England, five years, and of Paris, France, six years. Exhibitor at Paris Salon and at English and American exhibitions; Medal at Boston, 1881. Director, Detroit Museum of Art, 1888-1889. Director, Detroit School of Arts, 1890-1894; President, Cincinnati Art Club, 1889-1902. Member of various art societies and clubs in England, France, Italy, and the United States.

**41. Salon, Petit Trianon-Versailles**

**CHARLES EBERT, Greenwich, Conn.**

Studied at Cincinnati Art School; and Art Students' League, New York. Pupil of Benjamin Constant and Jean Paul Laurens, Paris.

**42. Winter Haze and Sunlight**

**JAMES MONTGOMERY FLAGG, A. N. A., New York**

Born, Pelham Manor, N. Y., 1877. Pupil of the Art Students' League, New York; Hubert Herkomer, Bushey, England, and Victor Marec, Paris. A well known illustrator.

**43. Sunday Morning**

EVERYBODY KNOWS THAT THE MARYLAND INSTITUTE IS  
AN EXAMPLE OF SPOTLESS CLEANLINESS

CLEAN TOWELS ARE CONSTANTLY SUPPLIED AT  
ALL STATIONS THROUGHOUT THE BUILDING  
WE FURNISH THE TOWELS

WE SHOULD BE GLAD TO OFFER THE SAME SERVICE TO YOU  
**THE OLIVER TOWEL SUPPLY**

C. & P. PHONE MADISON 431

1430 PENNSYLVANIA AVE., BALTIMORE

---

THE  
LUXURY OF ABSOLUTE SECURITY

IS TO BE FOUND

IN A SAFE DEPOSIT BOX

=====IN THE=====

ARMOR PLATE VAULT OF

THE CONTINENTAL TRUST CO.

BALTIMORE AND CALVERT STREETS

---

HANGING AND PACKING OF  
EXHIBITION PICTURES

PICTURES AND MIRRORS  
MOVED AND HUNG

**W. F. REYNOLDS**

---

ENGRAVINGS CLEANED OF ALL  
STAINS AS GOOD AS NEW. OIL  
PAINTINGS CLEANED AND VAR-  
NISHED AT YOUR HOMES.  
STATUARY CLEANED. FLOOR  
STAINING, &c.

1814 CLIFTON AVE.

BALTIMORE, MD.

## **MONTAGUE FLAGG, New York**

(No biographical data at hand.)

### **44. Portrait of My Wife**

## **BEN FOSTER, N. A., New York**

Born, North Ansen, Me. Pupil of Abbott H. Thayer, New York, and of Luc Olivier Merson and Aimé Morot, Paris. Medal, World's Columbian Exposition, Chicago, 1893; Bronze Medal, Exposition-Universelle, Paris, 1900; Silver Medal, Carnegie Institute, Pittsburg, 1900; Webb Landscape Prize, Society of American Artists, 1901; Silver Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal, Louisiana Purchase Exposition, St. Louis, 1904; Carnegie Prize, National Academy, 1906; George Inness Medal, National Academy, 1909. Member of the National Academy; the New York Water Color Club, and the American Water Color Society. Represented in collections of Montreal Art Association; Museum of the Brooklyn Institute of Arts and Sciences; Corcoran Gallery, Washington; Pennsylvania Academy of the Fine Arts, Philadelphia; the Art Club, Boston; the Lotus Club, New York; and the Luxembourg Gallery, Paris.

### **45. Last Glean**

## **CHARLES P. GRUPPE, New York.**

Born, Picton, Canada, 1860. Studied in Holland, chiefly self-taught. Awarded Gold Medal, Rouen; Gold Medal, American Art Society of Philadelphia, 1902; Two Gold Medals, Paris; Silver Medals (for oils and water colors) Louisiana Purchase Exposition, St. Louis, 1904. Member of Pulchre Studio, The Hague; the Arti, and Saint Lucas, Amsterdam, Holland; also the New York Water Color Club; the Art Club, Philadelphia; the Salmagundi Club, New York; the Rochester Art Club. Represented in the Library of Rouen, France; in the Royal Family Collection at The Hague, Holland; in the Museum of the Brooklyn Institute of Arts and Sciences, Brooklyn, N. Y.; in the Philadelphia Art Club; Detroit Museum of Art; in many private collections in the United States and abroad; and by a special exhibition of paintings arranged in the St. Louis Museum of Fine Arts in 1905.

### **46. The Wood Cutters. (See Illustration.)**

## **PAUL HALLWIG, Baltimore**

Born, Baltimore, 1866. Studied at Maryland Institute; Munich Royal Academy; and with Prof. Fritz H. Kaulbach; Prof. Loetz; Prof. Nauen; and Prof. Franz von Leubach, of Munich; and with Carlos Duran, of Paris. Awarded, Peabody Prize, Maryland Institute; and Gold and Bronze Medals, Royal Academy, Munich. Represented in the exhibition of the International Art Exhib., Munich; and also the Royal Kunstberine, Munich.

### **47. Ignorance**

### **48. Intelligence**

# POTTHAST BROTHERS

MANUFACTURERS OF EXACT REPRODUCTIONS  
OF ORIGINAL PIECES OF CHIPPENDALE,  
HEPPLEWHITE, SHERATON, ADAMS  
AND OTHER OLD ENGLISH MASTERS

HAND-MADE MAHOGANY DINING-ROOM FURNI-  
TURE, AFTER THE BEST ORIGINAL DESIGNS,  
OUR SPECIALTY

507 N. HOWARD ST.

BALTIMORE, MD.

---

PAINTINGS AND ENGRAVINGS  
CLEANED AND RESTORED

PAINTING AND MIRROR FRAMES  
RESTORED AND REGILDED

## PURNELL ART CO.

224 NORTH HOWARD STREET

## PICTURE MERCHANTS AND OBJECTS OF ART

THE CORRECT AND ARTISTIC  
FRAMING OF PICTURES WE  
MAKE A SPECIALTY

EXHIBITION OF PAINTINGS  
BY W. R. C. WOOD,  
APRIL 4TH TO 16TH, 1910

---

J. W. SCOTT

JAMES FRANCIS

## JAMES F. HUGHES CO.

GENERAL  
PHOTOGRAPHY

TELEPHONE CONNECTIONS

205 WEST FAYETTE STREET

**L. BIRGE HARRISON, A. N. A., Woodstock, New York**

Born, Philadelphia, Pa., 1854. Pupil of the Pennsylvania Academy of the Fine Arts. Studied under Cabanel, at l'École des Beaux Arts; and Carolus Duran, Paris. Member, Society of American Artists, New York, 1883; Associate National Academy, 1903. Member Century Association; Salmagundi Club; National Academy of Arts and Letters; American Federation of Fine Arts. Fellowship, Pennsylvania Academy of the Fine Arts. Awarded Silver Medal, Exposition Universelle, 1889; Hors Concours, Paris Salon, 1890; Medal, World's Columbian Exposition, Chicago, 1893; Bronze Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal, Louisiana Purchase Exposition, St. Louis, 1904; and Second Prize, Washington, 1904. Represented in collections of the Pennsylvania Academy of the Fine Arts; City Art Museum, St. Louis; Art Institute, Chicago; Spartansburg, S. C.; Oakland, Cal.; National Art Museum, Marseilles; and prominent private collections.

**49. Moonlight in Charleston Harbor**

**GEORGE W. HARVEY, Annisquam, Mass.**

(No biographical data at hand.)

**50. Children of the Dunes, Holland.** Loaned by Mr. Frederick H. Gottlieb, Baltimore.

**51. Close of a Winter Day.** Loaned by Mr. Frederick H. Gottlieb, Baltimore.

**CHILDE HASSAM, N. A., New York**

Born, Boston, 1859. Studied in Boston, and under Boulanger and Lefebvre, Paris. Awarded Bronze Medal, Exposition-Universelle, Paris, 1889; Gold Medal, Munich, 1892; Gold Medal, Philadelphia Art Club, 1892; Medal, World's Columbian Exposition, Chicago, 1903; Prize, Cleveland Art Association, 1893; Webb Prize, Society of American Artists, 1895; Prize, Boston Art Club, 1896; Medal, Carnegie Institute, Pittsburg, 1898; Temple Gold Medal, Pennsylvania Academy of Fine Arts, Philadelphia, 1899; Silver Medal, Exposition-Universelle, Paris, 1900; Gold Medal, Pan-American Exposition, Buffalo, 1901; Gold Medal, Universal Exposition, St. Louis, 1904; Thomas R. Clarke Prize, National Academy, 1905; Gold Medal, Carnegie Institute, Pittsburg, 1905; Carnegie Prize, Society of American Artists, 1906; Walter Lippincott Prize, Pennsylvania Academy of the Fine Arts, 1906; Sesnan Gold Medal, Pennsylvania Academy, 1910. Member of the National Academy; American Water Color Society; New York Water Color Club; "The Ten" American Painters. Associate of the Société Nationale des Beaux Arts, Paris; and Corresponding Member of the Secession, Munich. Represented in Carnegie Institute, Pittsburg; Cincinnati Art Museum; Boston Art Club; Corcoran Gallery of Art, Washington, D. C.; Pennsylvania Academy of Fine Arts; Telfair Academy, Savannah, Ga.; Buffalo Fine Arts Academy; Metropolitan Museum of Art, New York; and Walters' Gallery, Baltimore.

**52. The Sirens' Grotto**

NEW LINES

MODERATE PRICES

# THE J. G. VALIANT COMPANY

INTERIOR DECORATORS  
AND FURNISHERS

A NEW IMPORTATION OF  
WILLOW PORCH AND ROOM  
FURNITURE JUST RECEIVED

SPRING WALL PAPERS,  
CRETONNES AND CURTAINS

224-226 N. CHARLES ST.

BALTIMORE, MD.

---

# HENRY SMITH & SONS COMPANY

---

---

CONTRACTORS AND BUILDERS

---

---

116-120 SOUTH REGESTER STREET

BALTIMORE, MD.

BOTH PHONES

BUILDERS OF THE MARYLAND INSTITUTE

---

# LES BEAUX ARTS STUDIO

---

ORIGINAL FREE-HAND DESIGNERS

HAND-PAINTED NOVEL-  
TIES, OIL PAINTINGS,  
WATER-COLORS SKETCHES

HAND-PAINTED COSTUMES,  
FANS, GLOVES AND HOSE  
TO ORDER

519 N. CHARLES STREET

BALTIMORE, MARYLAND

## ALBERT M. HELWIG, Baltimore

Born, Baltimore, 1890. Pupil of Maryland Institute, under Henry B. Snell and C. Y. Turner.

### 53. The Pier, Fort McHenry

## ROBERT HENRI, N. A., New York

Born, Cincinnati, Ohio, 1865. Studied in Pennsylvania Academy of the Fine Arts, Philadelphia; Academie Julian and l'Ecole des Beaux Arts, Paris, and in France, Spain and Italy. Silver Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal, Louisiana Purchase Exposition, St. Louis, 1904; Harris Prize, Chicago Art Institute, 1905; Gold Medal, Art Club, Philadelphia, 1909. Member of the National Academy; National Institute Arts and Letters; Society of American Artists. Fellowship of the Pennsylvania Academy of the Fine Arts. Represented in Luxembourg Gallery, Paris; Carnegie Institute, Pittsburg; Gallery of Spartanburg, S. C.; Art Association, Texas; Gallery of Fine Arts, Columbus, Ohio; and Art Association, New Orleans.

### 54. Young Woman in Black

## E. L. HENRY, New York

Born, Charleston, S. C., 1841. Studied at Suisses School, Paris, and with Weber and Courbet. Awarded Medals at New Orleans, Chicago, Charleston and St. Louis. Honorable Mention, Paris, 1889. Member of Council of the National Academy of Design, 1873 to 1875; Art Committee Union League Club; Member Water Color Society; Century Club, N. Y., Northern Historical Society, and Geographical Society. National Academician. Represented in Historical Society, Albany; Historical Society, Westerly, R. I.; St. Petersburg (New York Harbor) with the Russian Fleet; Collections of Lady Northcote, London; the late Morris K. Jessup; J. S. Kennedy, New York; John G. Myers, Albany; the late William Astor, New York; Mr. Statesbury, Philadelphia; The Union League, New York (City Point); Mrs. Lansing, Albany, (James River, Silver Medal Picture at Charleston); and in Museums and private collections elsewhere.

### 55. A Reception at Stenton, the Homestead of James Logan, Secretary to William Penn, about 1760.

"STENTON" was the residence of James Logan, Secretary to William Penn. The house was built in 1739, and is still standing. It was purchased by the City of Philadelphia for the Society of Colonial Dames, and to house a Museum of Relics. The Home was widely noted for the receptions which were held there and the hospitality dispensed prior to the Revolution.

(See "Watson's Annals," Wescott's "History of Philadelphia," "Hugh Wynne," "The Red City," by Weir Mitchell, and many others.)

The house is an excellent example of the Country House of that period, and shows the servants' quarters in the rear connected by galleries to the main house.

1795

1910

# THE NATIONAL BANK OF BALTIMORE

WE SOLICIT BUSINESS ON  
BANKING PRINCIPLES

CAPITAL, \$1,210,700  
SURPLUS, \$450,000

NORTHEAST CORNER BALTIMORE AND ST. PAUL STREETS

---

## OTIS ELEVATORS

---

---

"THE STANDARD OF THE WORLD"

EQUITABLE BUILDING :: ENTRANCE  
6 NORTH CALVERT

BALTIMORE, MD.

---

---

S. S. WALLACE, LOCAL MANAGER

---

---

:: :: CORRESPONDENCE SOLICITED :: ::

---

## THE SAFE WAY

TO DO BUSINESS IS TO USE A CHECKING BANK ACCOUNT. IT ENCOURAGES THE SAVING OF ODD PENNIES. IT PREVENTS LOSS OF MONEY EASILY LOST IF KEPT IN THE HOUSE. EVERY CHECK IS A RECEIPT. THE HOUSE-KEEPER NEEDS A CHECKING ACCOUNT AS WELL AS A MERCHANT

## MARYLAND TRUST COMPANY

---

NORTHWEST CORNER CALVERT AND GERMAN STREETS

WANTS YOUR ACCOUNT. REMEMBER, IT DOESN'T HAVE TO BE A LARGE ONE. SMALL ACCOUNTS ARE WELCOMED AND GIVEN THE SAME CONSIDERATION. THEY OFTEN GROW TO BE LARGE.

WE PAY INTEREST ON DAILY BALANCES

## THOMAS HOVENDEN, N. A., (1810-1895).

"An American genre painter, born in Dunmanway, Ireland. He studied at the Cork School of Art, and at the National Academy of Design, after he came to America, in 1863. Afterwards he was a pupil of Cabanel, in Paris. He was elected a National Academician in 1882, and was a member of the American Water Color Society; the Society of American Artists, and the Philadelphia Society of Artists. His "John Brown Being Led to Execution," is in the Metropolitan Museum of Art, New York City. His other works include: "In the Hands of the Enemy," "Jerusalem, the Golden," "Cloë and Sam," "A Breton Interior," and "Breaking Home Ties," one of the most popular pictures shown at the World's Columbian Exposition of Chicago, 1903." New International Encyclopædia.

**56. The Old Nurse's Visit.** Loaned by George C. Morrison' Baltimore.

**57. The Clock Mender.** Loaned by Mrs. Helen C. Hovenden, Plymouth Meeting, Pa.

## WILLIAM H. HOWE, N. A., Bronxville, N. Y.

Born at Ravenna, Ohio, 1846. Began the study of art, 1880, at the Royal Academy, Dusseldorf; pupil of Otto Von Thoren, 1881. First exhibited, Paris Salon, 1883. Mention Honorable, New Orleans Exposition, 1885, and at Paris Salon, 1886; Gold Medal, Paris Salon, 1888; Silver Medal, Paris Exposition Universelle, 1889; Grand Gold Medal, London, 1890; Gold Medal, Boston, 1890; Temple Gold Medal, Philadelphia, 1890; Hors Concours, Paris Salon, 1890; Medal, Chicago International Exposition, 1893; Gold Medal, San Francisco, 1894; Gold Medal, Atlanta, 1895. Elected A. N. A., 1894; Officer d'Academie, Paris, 1897; N. A., 1897; Cross of the Legion of Honor, Paris, 1898; Life Member of the Lotus Club. Represented in the collections of the St. Louis Museum of Fine Arts; Cleveland Museum of Fine Arts; the Illinois Club, of Chicago; the Lotus Club, of New York; the Alpha Delta Phi Club, of New York; and many noted collectors throughout the country.

**58. Return of the Fishermen**

**59. Coming Storm, the Challenge**

## RUTH JOHNSTON, Baltimore

Born, Sparta, Georgia. Pupil of the Maryland Institute; the Charcoal Club, under André Castaigne; and the Art Students' League of New York, under J. Carroll Beckwith, Kenyon Cox, George Bridgmen, Robert Blum, and Rhoda Holmes Nichols. Instructor in antique at St. Timothy's, Catonsville, 1898-1902; and Instructor in Illustration, Life, and Anatomy at the Maryland Institute. Member of the Art Students' League, Baltimore Water Color Club.

**60. Juniper and Bayberry on the Coast of Maine**

# THE BALTIMORE SCHOOL OF ART NEEDLEWORK

MISS A. M. MCDOWELL, PRESIDENT

327 N. CHARLES STREET

EMBROIDERIES AND  
FANCY ARTICLES

TABLE COVERS, LUNCHEON SETS, BUREAU COVERS, QUILTS, VENETIAN AND  
FILET WORK, LAMP AND CANDLE SHADES...ORDERS ATTENDED TO PROMPTLY

---

ALWAYS SATISFIES

C. & P. PHONE, WOLFE 1500

## G-B-S "SPECIAL"

BEST BEER BOTTLED

24 BOTTLES \$1.25

### G-B-S BREWING COMPANY

CENTRAL AVE. AND FAWN ST.

BALTIMORE

---

MARTIN MEYERDIRCK  
PRESIDENT

T. H. MANSON  
SECRETARY

R. W. MACDONALD  
ASST. SECRETARY

## GERMAN AMERICAN FIRE INSURANCE COMPANY OF BALTIMORE :: :: ::

ALSO INSURES AGAINST TORNADOES

411 E. BALTIMORE STREET, S. E. COR. CUSTOM HOUSE AVE.

---

FRESCO DECORATORS,  
DESIGNERS

CHURCH AND HOUSE  
PAINTERS

## EMMART & QUARTLEY

GENERAL COLOR WORKMEN

210 W. FAYETTE STREET,

BALTIMORE, MARYLAND

## REUBEN JOHNSON

(No biographical data at hand.)

- 61. A Brace of Ducks.** Loaned by Gen. Ferdinand C. Latrobe, of Baltimore.

## FRANCIS C. JONES, N. A., New York

Born, Baltimore, Md., 1857. Pupil of the École des Beaux Arts, Boulanger, and Lefebvre, Paris. Awarded Thomas B. Clarke Prize, National Academy, New York, 1885; Silver Medal, Pan-American Exposition, Buffalo, 1901; Shaw Purchase, Society of American Artists, 1904; Silver Medal, Louisiana Purchase Exposition, St. Louis, 1904. Member of the National Academy; the American Water Color Society; National Society of Mural Painters; Architectural League; Fine Arts Commission, City of New York; National Academy of Design (Treasurer), and Fine Arts Federation (Treasurer).

- 62. The Mirror**

## H. BOLTON JONES, N. A., New York

Born, Baltimore, Md., 1848. Studied in France. Bronze Medal, Exposition Universelle, Paris, 1899; Medal, World's Columbian Exposition, Chicago, 1893; Bronze Medal, Exposition Universelle, Paris, 1900; Webb Prize, Society of American Artists, 1902; Shaw Fund Purchase, Society of American Artists, 1902; Gold Medal, Universal Exposition, St. Louis, 1904. Member of the National Academy and the American Water Color Society. Member of the Jury of Selection, United States Section, Department of Art, Universelle Exposition, St. Louis, 1904. Represented in Metropolitan Museum of Art, New York; Pennsylvania Academy of Fine Arts, Philadelphia; Corcoran Art Gallery, Washington, D. C.; Art Club of Erie; Philadelphia Art Club; Peabody Museum; Public Library, Winona, Wis.; Union League Club, New York; Crescent Club, Baltimore; and Ellicott Club, Buffalo.

- 63. A Gray Day.** (See Illustration.)

## WILLIAM J. KAULA, Boston, Mass.

(No biographical data at hand.)

- 64. Sunlight and Shadow**

## MARIE DE FORD KELLER, Baltimore

Born, Germany. Studied at Art Students' League, New York, under George de Forest Brush, C. Y. Turner, Walter Shirlaw, William M. Chase, and Kenyon Cox; and at Munich, under Franz Duer and Franz Von Lenbach. Instructor at Maryland Institute, 1889-1893.

- 65. Portrait of Dr. Irving Miller**

# JOHN TURNBULL, JR., & CO.

IMPORTERS AND DISTRIBUTERS OF

CARPETS, FURNITURE AND

UPHOLSTERY FABRICS :: ::

HOWARD AND FRANKLIN STS.,

BALTIMORE, MD.

MEMBERS  
NEW YORK STOCK EXCHANGE

TELEPHONES: { C. & P., 2800 ST. PAUL  
MD., 1337 COURTLAND

## J. S. WILSON, JR., & CO.

BANKERS

CALVERT BUILDING  
(MAIN FLOOR)

BALTIMORE, MD.

OPPOSITE RICHMOND MARKET

PHONE, MT. VERNON 4940

E. B. TAYLOR  
THE SOCIETY CATERER

886 LINDEN AVENUE

BALTIMORE, MD.

SINCE THE INTEREST IN ARTS AND CRAFTS AND ALL HANDWROUGHT PRODUCTS IS SO PRONOUNCED AT THIS TIME, WE ARE OFFERING A BEAUTIFUL ASSORTMENT OF DESK SETS, LIBRARY PIECES, LEATHER GOODS, SMOKERS' ARTICLES, AND OTHER NOVELTIES IN COPPER AND BRASS. ALSO A FINE LINE OF CHINA AND GLASSWARE FOR THE TABLE, INCLUDING BEAUTIFUL PICTURES AND ARTISTIC FRAMING.

SEE THEM AT THE ART SHOP OF  
**LYCETT STATIONERS**  
317 NORTH CHARLES STREET

ENGRAVERS

BOOKSELLERS

IMPORTERS

## **WILLIAM SERGEANT KENDALL, N. A., Newport, R. I.**

Born, Spuyten Duyvil, N. Y. Pupil of Art Students' League, New York; Thomas Eakins, Philadelphia; l'Ecole des Beaux Arts, Julian Academy, and of Luc Olivier Merson, Paris. Awarded Honorable Mention, Salon, Paris, 1891; Medal, World's Columbian Exposition, Chicago, 1893; Lippincott Prize, Pennsylvania Academy of the Fine Arts, Philadelphia, 1894; Honorable Mention, Tennessee Centennial Exposition, Nashville, 1897; Second Prize, Worcester, Mass., Art Museum, 1900; Bronze Medals, Exposition-Universelle, Paris, 1900, and Carnegie Institute, Pittsburg, 1900; Second Prize, Worcester Art Museum, 1901; Silver Medal for painting, Bronze Medal for drawing, and Honorable Mention for sculpture, Pan-American Exposition, Buffalo, 1901; Shaw Prize, Society of American Artists, 1901; Shaw Fund Purchase, Society of American Artists, 1903; Gold Medal, Louisiana Purchase Exposition, St. Louis, 1904; Harris Prize, Chicago, 1908; and Isidor Gold Medal, National Academy of Design, 1908. Member of the National Academy and Society of American Artists. Represented in the permanent collection of the Metropolitan Museum of Art; of the Pennsylvania Academy of the Fine Arts, Philadelphia; the Corcoran Gallery of Art, Washington, D. C.; and the National Gallery, Washington, D. C.

### **66. Mischief**

## **PAUL KING, New York**

Born, Buffalo, New York. Pupil of the Art Students' League, Buffalo, and of the Art Students' League, New York. Awarded Inness Prize, Salmagundi Club, New York, 1906, and Shaw Purchase Prize, Salmagundi Club, 1906. Member of Salmagundi Club, N. Y.; the Art Club of Philadelphia; Artists' Fund Society; Artists' Aid Society, N. Y. Represented in Shaw Collections and Collections of Engineers' Club, N. Y.

### **67. Hauling Logs**

## **D. RIDGWAY KNIGHT, France**

Born, Philadelphia, Pa., 1850. Pupil of Gleyre and Meissonier, Paris. Honorable Mention, Paris Salon, 1884; Third Class Medal, Paris Salon, 1888; Gold Medal, Munich, 1888; Silver Medal, Paris Exposition, 1889; Medal, World's Columbian Exposition, Chicago, 1893; Medal, P. A. F. A., 1893; Medal, Antwerp Exposition, 1894; Chevalier of the Legion of Honor, France, 1889. Represented in public and private collections.

### **68. Waiting for the Boats.** Loaned by Mr. John H. Converse, Rosemont, Pa.

## **F. W. KOST, N. A., New York**

(No biographical data at hand.)

### **69. Belle Port Beach**

# THOMAS C. BASSHOR CO.

**:: ENGINEERS AND CONTRACTORS ::**

.....MANUFACTURERS AND DEALERS IN.....

**BOILERS, ENGINES, PUMPS AND MACHINISTS' SUPPLIES  
STEAM AND WATER HEATING**

**BOILER AND TANK WORKS,  
BUSH STREET AND B. & O. R. R.**

**28 LIGHT STREET,  
BALTIMORE**

## **OWEN DALY & COMPANY**

**BANKERS**

**INVESTMENT SECURITIES**

**No. 23 SOUTH STREET**

**BALTIMORE, MARYLAND**

**FRANK A. FURST  
PRESIDENT**

**JOHN T. DAILY  
SECRETARY**

**FREDERICK W. FELDNER  
TREASURER**

## **MARYLAND DREDGING & CONTRACTING CO.**

**GENERAL CONTRACTING**

**RIVER AND HARBOR IMPROVEMENTS**

**OFFICE: 803-4-3 FIDELITY BUILDING**

**BALTIMORE, MD.**

**SAILINGS EVERY SATURDAY**

## **ATLANTIC TRANSPORT LINE**

**PASSENGER SERVICE**

**NEW YORK TO LONDON**

**201 CHAMBER OF COMMERCE**

**BALTIMORE**

## **ALICE ASMUS-KOWNATZKI, New York**

Born, Berlin, Germany. Pupil at the Art Society for Women, Berlin, under Profssor Graef and other masters. Represented in private collections in Berlin, Germany, and New York. Exhibitor at the National Academy of Design, New York; and in the "Groe Berliner," Kunstausstellung, Berlin, Germany.

### **70. Study**

## **WILLIAM L. LATHROP, N. A., New Hope, Pa.**

Born, Warren, Ill., 1859. Self-taught. Awarded William T. Evans Prize, American Water Color Society, 1896; Medal, Philadelphia Art Club, 1897; Webb Prize, Society of American Artists, 1899; Bronze Medal, Pan-American Exposition, Buffalo, 1901; Medal, Carnegie Institute, Pittsburg, 1903; Third Prize, Worcester Art Museum, Mass., 1904; Bronze Medal, Universal Exposition, St. Louis, 1904. Member of the National Academy and of the New York Water Color Club. Represented in National Gallery, Washington, D. C.; Carnegie Institute, Pittsburg; Minneapolis Art Museum.

### **71. Winter Evening**

## **RALPH RANDOLPH LATIMER, Baltimore**

Born, Baltimore, 1862. Pupil of Maryland Institute; the Charcoal Club; and a student in Antwerp and Paris, under Bougereau, Gabriel Ferrier, and Jean Paul Laurens. Instructor in Water Color, Maryland Institute, 1888-1892; Vice-Principal Maryland Institute, 1902-1906; Instructor in Color and Composition, Maryland Institute, 1906-. Member of the Baltimore Water Color Club. Exhibitor in New York, Philadelphia, and local exhibitions.

### **72. Brown Autumn**

## **JOHN LA FARGE, N. A., New York**

Born, New York, 1835. Pupil of Thomas Coutoure, Paris, and of William Morris Hunt, Boston. Gold Medal, Pan-American Exposition, Buffalo, 1901. Diploma, with Medal of Honor, for distinguished service in Art, Universal Exposition, St. Louis, 1904. Knight of the Legion of Art, Louisiana Purchase Exposition, St. Louis, 1904. Knight of the Legion of Honor, France. Member of the National Academy; the National Society of Mural Painters (Honorary President); the American Institute of Architects (Honorary); the New York Water Color Club, etc.

### **73. Entrance to Tantira River, Tahiti, Fisherman Spearing Fish**

## **WILLIAM H. LIPPINCOTT, N. A., New York**

Born, Philadelphia, Pa., 1849. Pupil in Paris of Léon Bonnat. Professor of Painting, National Academy of Design, 1882-83-84. Awarded Honorable Mention Pan-American Exposition, Buffalo, 1901;

# HURLBUTT & HURLBUTT

INTERIOR  
DECORATORS

403-405 N. CHARLES STREET BALTIMORE, MD

## PASSION PLAY

—AT—

OBERAMMERGAU, BAVARIA

MAY 16TH—SEPTEMBER 25TH, 1910

FOR SEATS AT PERFORMANCES; FOR LODGINGS;  
::: FOR PASSAGE TICKETS :::

NEW YORK { PLYMOUTH—CHERBOURG } BREMEN  
          { LONDON—PARIS }  
NEW YORK - GIBRALTAR - NAPLES - GENOA  
BALTIMORE DIRECT TO BREMEN  
ROUND-THE-WORLD TOURS

TRAVELER'S CHECKS GOOD ALL OVER THE WORLD

... APPLY TO ...

## A. SCHUMACHER & CO.

—GENERAL AGENTS OF THE—

## NORTH GERMAN LLOYD STEAMSHIP CO.

AT BALTIMORE, MD.

## HOWARD F. RITTE

PLUMBING :: STEAM  
AND GAS FITTING

—AND DEALER IN—

HYDRAULIC MACHINERY

C. & P. PHONE--MT. VERNON 1074  
413 NORTH CALVERT STREET

BALTIMORE, MD.

and Bronze Medal, Louisiana Purchase Exposition, St. Louis, 1904. Member of the National Academy of Design; American Water Color Society, and the Century Association. Represented in public galleries and private collections.

**74. Pleasant Reflections**

**75. The White Mantle**

G. H. MACRUM, New York

(No biographical data at hand.)

**76. Market Day, Brittany**

GEORGE WILLOUGHBY MAYNARD, N. A., New York

Born, Washington, D. C., 1843. Studied at Royal Academy, Antwerp, Belgium. Awarded Temple Gold Medal, Pennsylvania Academy of the Fine Arts; Gold Medal, Competitive Prize Fund Exhibition, New York, 1888; William T. Evans Prize, American Water Color Society, 1889; Medal, as one of the Designers of the World's Columbian Exposition, Chicago, 1893; Shaw Prize, Society of American Artists, 1897; and Silver Medal, Pan-American Exposition, Buffalo, 1901. Member of the National Academy; Society of American Artists, and American Water Color Society. Represented in the Metropolitan Museum of Art, New York; the Pennsylvania Academy of the Fine Arts, Philadelphia, and the National Gallery, Washington, D. C.

**77. In the South Sea**

GARI J. MELCHERS, N. A., New York

Born, Detroit, Mich., 1860. Studied at Academy, Düsseldorf, Germany, and in Paris at l'Ecole des Beaux Arts, under Boulanger and Lefébvre. Honorable Mention, Salon, Paris, 1886. First Class Medal, Amsterdam, 1887; Third Class Medal, Salon, Paris, 1888; First Class Medal, Munich, 1888; Grand Prize, Exposition-Universelle, Paris, 1889; First Prize, Art Institute of Chicago, 1891; Medal of Honor, Berlin, 1891; Gold Medal, Philadelphia Art Club, 1892; Medal of Honor, Antwerp, 1894; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, Philadelphia, 1896; First Class Medal, Vienna, 1898; Gold Medal, Pan-American Exposition, Buffalo, 1901; Gold Medal, Louisiana Purchase Exposition, St. Louis, 1904. Member of the National Academy, New York; the Paris Society of American Painters; the International Society of Sculptors, Painters, and Gravers; Associate of the Société Nationale des Beaux Arts, Paris; Associate of the Royal Society of Austrian Painters, Vienna; Member of the Royal Academy, Berlin; Corresponding Member of the Secession, Munich; Officer of the Legion of Honor, France; Officer of the Royal Order of St. Michael of Bavaria, etc. Represented in the Luxembourg, Paris; National Gallery, Berlin; Royal Gallery, Dresden; Royal Gallery, Munich; Pennsylvania Academy of the Fine Arts, Philadelphia; Carnegie Institute, Pittsburg; Congressional Library, Washington; and the Art Institute, Chicago.

**78. Portrait of Mr. Thomas H. Bowles.** Loaned by Mr. Thomas H. Bowles, of Baltimore.

ROBERT K. WARING  
PRESIDENT

WILTON SNOWDEN  
VICE-PRESIDENT

THOMAS G. POTTS  
TREASURER

## CENTRAL SAVINGS BANK OF BALTIMORE

S. E. COR. CHARLES AND LEXINGTON STREETS

DEPOSITS OF 50c AND UPWARD      INTEREST  $3\frac{1}{2}\%$  PER ANNUM  
INCORPORATED 1854

BANKING HOURS: 10 A. M. TO 3 P. M.      SATURDAYS: 10 A. M. TO 8 P. M.

---

## C. J. BENSON & COMPANY

WALL PAPERS, DRAPERY,  
UPHOLSTERY STUFFS,  
FURNITURE, WOODWORK,  
LEADED GLASS, POTTERY

325 NORTH CHARLES STREET

BALTIMORE, MD.

---

## HILGARTNER MARBLE CO.

INTERIOR BUILDING  
MARBLE

SHARP ST. AND B. & O. R. R.  
BALTIMORE, MD.

SHOW ROOM:  
223 N. CHARLES ST.  
UNDER MASONIC TEMPLE

---

ESTABLISHED 1827

## M. PERINE & SONS

MANUFACTURERS OF

STONE AND EARTHENWARE FLOWER POTS

JUGS  
JARS  
PANS

MILK POTS  
PITCHERS  
SPITTOONS

BUTTER PANS  
BEAN POTS  
STOVE PIPE POTS

FANCY FLOWER POTS  
JARDINIERS  
BLACK GLAZED WARE

DRAIN PIPE AND FIRE CLAY CHIMNEY PIPE

1009 W. BALTIMORE ST.

BALTIMORE, MD.

## **WILLARD L. METCALF, New York**

Born, Lowell, Mass., 1858. Studied in Boston and Paris. Elected to Society of American Artists, 1887. Awarded Honorable Mention, Salon, Paris, 1888; Medal, World's Columbian Exposition, Chicago, 1893; Webb Prize, Society of American Artists, 1896; Honorable Mention, Exposition-Universelle, Paris, 1900; Silver Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal, Louisiana Purchase Exposition, St. Louis, 1904; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, Philadelphia, 1904; First Corcoran Gold Medal and William A. Clarke Prize, Corcoran Gallery of Art, Washington, D. C., 1907; Member of the Society of American Artists (1887); American Water Color Society (1893); "The Ten" American Painters; and the National Institute of Arts and Letters. Represented in the permanent collections of Smith College, Northampton, Mass.; Cincinnati Museum of Fine Arts; National Gallery, Washington, D. C.; Pennsylvania Academy of the Fine Arts, Philadelphia; Corcoran Gallery of Art, Washington, D. C.; Museum of Fine Arts, Boston; St. Botolph Club, Boston; and the Worcester Museum of Fine Arts.

### **79. Ice-bound**

## **FRANK DAVIS MILLET, N. A., New York**

Born, Mattapoisett, Mass., 1846. Educated at Harvard University, Drummer-boy and Assistant Surgeon in Civil War. Pupil of the Royal Academy of Fine Arts, Antwerp, 1871-1872. Also student in France and Italy, and author of illustrated articles in American magazines. War correspondent for the New York Herald and London Daily News during Russo-Turkish War (1877-1878), attached to Gen. Skobelev's Staff. Director of Decorations, World's Columbian Exposition, Chicago, 1893, also Louisiana Purchase Exposition, St. Louis, 1904. Correspondent for London Times and Harper's Weekly in the Philippines, 1898. Best known as a painter of genre subjects of Eighteenth Century, England, and of classic Greece and Rome. Prominently identified (1905-1906) with the organization and endowment of the American Academy at Rome (Secretary). Member of National Academy of Design, and honored by many military orders. Closely identified with the formation. (1909) of the American Federation of Arts, (Secretary). Represented by "At the Inn," Union League Club, New York; "A Cozy Corner," Metropolitan Museum, "Between Two Fires," National Gallery of British Art, London; Decoration in the Minnesota State Capitol, Minneapolis, 1905; Portraits of Mrs. Millet, and President Butler, of Columbia University, 1906; Decorations in the Baltimore Custom House, and in a Cleveland Financial Institution, Cleveland, Ohio. Author of several literary works.

### **80. Lucky at Cards, Unlucky in Love**

## **F. LUIS MORA, N. A., New York**

Born, Montevideo, Uruguay, South America, 1874. Studied at Museum of Fine Arts, Boston, under Benson and Tarbell; and at Art Students' League, New York, under Mowbray. Gold Medals, Phila-

# FINE FLOORS OF HARD WOOD

LAI D, SMOOTHED AND POLISHED  
IN THE MOST THOROUGH MANNER

---

J. M. ADAMS

GROUND FLOOR. PROFESSIONAL BLDG.

330 N. CHARLES STREET

---

## THE ART OF COOKING

HAS BEEN GREATLY ADVANCED BY  
"THE MODERN FUEL DELIVERED IN PIPES"

GAS RANGES, \$12.50 TO \$160.00  
CASH OR CREDIT

✿  
COOK  
WITH  
GAS

## THE GAS & ELECTRIC CO.

LEXINGTON AND LIBERTY STS.

---

ANTON H. FETTING

---

GEO. R. BULLEN

## ENTERPRISE STEAM AND HOT WATER HEATING CO.

OFFICE:  
109 E. LOMBARD STREET, :: :: :: BALTIMORE, MD.

delphia Art Club, 1902; Bronze Medals for painting and illustration, Universal Exposition, St. Louis, 1904; First Hallgarten Prize, National Academy of Design, 1905; Evans Prize, Salmagundi Club; Beal Prize, New York Water Color Club; Shaw Purchase Prize, Salmagundi Club. Instructor in drawing and painting, Art Students' League, New York. Member of the National Academy; the Municipal Art Society; the American Water Color Society; New York Water Color Club; New York Architectural League; the Society of Illustrators, and the Salmagundi Club.

**81. Gitana y Sol.** (See Illustration.)

## **THOMAS MORAN, N. A., New York City**

Born, Bolton, England, 1837. Member of the National Academy of Design.

**82. A Rocky Mountain Solitude**

**83. Cloud and Sunshine, Montauk**

## **DORA MURDOCK, Baltimore**

(No biographical data at hand.)

**84. Portrait**

## **J. FRANCIS MURPHY, N. A., New York**

Born, Oswego, N. Y., 1853. Substantially self-taught, visited Europe and painted abroad. Landscapes characteristically American. Awarded Second Hallgarten Prize, National Academy, New York, 1885; Webb Prize, Society of American Artists, 1887; Gold Medal, Prize Fund Exhibition, New York, 1887; Medal, World's Columbian Exposition, Chicago, 1893; Evans Prize, American Water Color Society, 1894; Gold Medal, Art Club of Philadelphia, 1899; Honorable Mention, Exposition-Universelle, Paris, 1900; Silver Medal, Pan-American Exposition, Buffalo, 1901; Gold Medal, Charleston Exposition, 1902; Carnegie Prize, Society of American Artists, 1902; Silver Medal, Louisiana Purchase Exposition, St. Louis, 1904; Inness Medal, National Academy of Design, 1910. Elected Associate of the National Academy, 1885, and Academician, 1887. Member of the Society of American Artists, 1901; and American Water Color Society.

**85. Late September.**

## **FRANCIS ISABEL NEILL, Baltimore**

Born, Warren, Pa. Studied at Art Students' League, New York; Academie de la Grande Chaumiere, Paris. Studied under F. V. DuMond, Henry B. Snell, W. H. Lathrop, New York; and Raphael Collin and Courtois, Paris. Exhibited in New York and Baltimore.

**86. The Yellow House**

**87. Hillside Pasture**

**CAPITAL ,  
\$1,000,000**

---

---

**SURPLUS,  
\$2,500,000**

---

---

# **THE BALTIMORE TRUST COMPANY**

**25 EAST BALTIMORE ST.**

**SUCCESSOR TO  
INTERNATIONAL TRUST CO. OF MARYLAND, AND  
THE BALTIMORE TRUST AND GUARANTEE CO.**

---

---

**OFFERS THE FACILITIES OF A  
MODERN BANK AND TRUST  
COMPANY, COMBINING SAFETY  
WITH PROFITABLE SERVICE.**

---

---

**THOMAS H. BOWLES,**  
PRESIDENT

**DOUGLAS H. GORDON,**  
1ST VICE PRESIDENT

**GEO. C. MORRISON,**  
2ND VICE PRESIDENT

**SAMUEL C. ROWLAND,**  
3RD VICE PRESIDENT

## **WALTER NETTLETON, A. N. A., Stockbridge, Mass.**

Born, New Haven, Conn., 1861. Pupil of Boulanger and Lefebvre, Paris. Awarded Honorable Mention, Salon, Paris, 1892; Silver Medal, Louisiana Purchase Exposition, St. Louis, 1904. Associate of the National Academy, New York; and member of the Society of American Artists.

### **88. The Wardens of the Glen**

## **LEONARD OCHTMAN, N. A., New York**

Born, Zonnemaire, Holland, 1854. Self-taught. Prize, Brooklyn Art Club, 1891; Medal, World's Columbian Exposition, Chicago, 1893; Gold Medal, Philadelphia Art Club, 1894; Silver Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal, Charleston Exposition, 1902; Morgan Water Color Prize, Salmagundi Club, New York, 1902; Shaw Fund Prize, Society of American Artists, 1902; Inness Gold Medal, National Academy, 1903; Woodward Purchase Fund, Brooklyn Institute of Arts and Sciences, 1903; William T. Evans Prize, Salmagundi Club, New York, 1903; Webb Prize, Society of American Artists, 1904; Two Gold Medals (for oil and water color), Louisiana Purchase Exposition, St. Louis, 1904; Rhead Purchase Fund, Richmond Art Club, Richmond, Indiana, 1905; Second Corcoran Prize, Washington Society of Artists, 1905; Inness Prize, Salmagundi Club, New York, 1906; Evans Prize, Salmagundi Club, 1907. Member of the National Academy; American Water Color Society; New York Water Color Club; Society of Landscape Painters, and the National Institute of Arts and Letters. Represented in the permanent collections in Museum of the Brooklyn Institute of Arts and Sciences; Corcoran Art Gallery, Washington; the National Gallery, Washington; St. Louis Museum of Art; Columbus Gallery of Fine Art, Ohio; Lincoln Art Association; Denver Art Club; Richmond Art Club; Salmagundi Club, and Lotus Club.

### **89. The End of Winter**

## **WALTER LAUNT PALMER, N. A., Albany, N. Y.**

Born, Albany, N. Y., 1854. Pupil of F. E. Church, at Hudson, N. Y.; and Carolus-Duran, in Paris. Awarded Second Hallgarten Prize, National Academy of Design, 1887; Medal, Columbian Exposition, Chicago, 1893; Gold Medal, Art Club of Philadelphia, 1894; Evans Prize, American Water Color Society, 1895; First Prize, Boston Art Club, 1895; Second Prize, Tennessee Centennial Exposition, Nashville, 1897; Honorable Mention, Paris Exposition, 1900; Silver Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal, Charleston Exposition, 1902; Bronze Medal for oil, and Silver Medal for water colors, Louisiana Purchase Exposition, St. Louis, 1904; Silver Medal, Philadelphia, 1907. Member National Academy; New York Water Color Club; American Water Color Society, and Century Association.

### **90. The Dell**

DEALER IN RARE PRINTS

PUBLIC CORDIALLY INVITED

**W. E. JONES**  
**FINE ART ROOMS**

IMPORTER OF FINE PICTURES. MANU-  
FACTURER OF ATTRACTIVE FRAMES.  
RESTORING OF OLD PAINTINGS. RE-  
GILDING A SPECIALTY

332 NORTH CHARLES STREET

BALTIMORE

---

**LOUDON PARK CEMETERY**

**BEAUTIFIED BY NATURE  
AND THE ART OF MAN**

OFFICES:  
21 W. SARATOGA STREET

ALSO MAIN ENTRANCE  
FREDERICK ROAD

---

THE HIGHEST ATTAINMENT IN THE ART OF BREWING

**GUNTHER'S**  
**"WHITE AND GOLD"**

BOTTLED AT THE BREWERY

**GEORGE GUNTHER, JR. BREWING CO.**

TOONE AND THIRD STREETS, CANTON

## KATHERINE PATTON, Philadelphia, Pa.

Born, Philadelphia, Pa. Studied at Drexel Institute, and Pennsylvania Academy of the Fine Arts, Philadelphia; the Art Students' League, New York; and London School of Art. Pupil of Kenyon Cox; Charles W. Hawthorne; Henry B. Snell; Alexander Robinson; and Frank Brangwyn, A. R. A. Exhibited in New York Water Color Club; Woman's Art Club, New York; American Water Color Society; Art Club, Philadelphia; Baltimore Water Color Club; Corcoran Art Gallery, Washington, D. C.; and London.

**91. Sunday in Cornwall**

**92. Old Houses in Polperro**

## WILLIAM M. PAXTON, Boston, Mass.

Born, Baltimore, Md., 1869. Pupil of l'Ecole des Beaux Arts, Paris, under Gérôme, and of Dennis M. Bunker in New York. Honorable Mention, Pan-American Exposition, Buffalo, 1901; Bronze Medal, Louisiana Purchase Exposition, St. Louis, 1904. Member of the Copley Society, Boston. Represented in all prominent exhibitions and numerous private collections.

**93. The Listener**

## CHARLES SPRAGUE PEARCE, A. N. A., Anvers, Belgium

Born, Boston, Mass. Pupil of Bonnat, in Paris. Medal, Boston, 1878; Honorable Mention, Paris, Salon, 1881; Prize, Pennsylvania Academy of the Fine Arts, 1881; Silver Medal, Boston, 1881; Third Class Medal, Paris, Salon, 1883; Gold Medal, Mechanics Institute, Boston, 1884; Temple Gold Medal, Pennsylvania Academy, Munich, 1888; Diploma of Honor, Berlin, 1891; Gold Medal, Atlanta Exposition, 1895; Gold Medal, San Francisco; Chevalier of the Legion of Honor, France, 1894; Chevalier of the Order of Leopold, Belgium; Chevalier of the Order of the Red Eagle, Prussia; Vienna, Stadts Gold Medal, 1898; Order of Dannebrog from King of Denmark, 1899; Silver Medal, Pan-American Exposition, Buffalo, 1901. Member of the Paris Society of American Painters; Society of American Art, 1886; Associate, National Academy, 1906.

**94. The Geisha Girl.** Loaned by Mr. Frederick H. Gottlieb, of Baltimore.

## EDWARD HENRY POTTHAST, N. A., New York

Born, Cincinnati, Ohio, 1857. Pupil of the Cincinnati School of the Fine Arts; and studied in Antwerp, Munich, and Paris. Thomas B. Clarke Prize, National Academy, 1899; William T. Evans Prize, American Water Color Society, 1901; Gold Medal, American Art Society, 1902; Silver Medal, Universal Exposition, St. Louis, 1904; Shaw Fund Purchase, Salmagundi Club, New York, 1905; Shaw Purchase Fund, Society of American Artists, 1906. Member of the National Academy; American Water Color Society, and the New York Water Color Club.

**95. Street in East Gloucester**

# THE WOMAN'S INDUSTRIAL EXCHANGE

MAKES A SPECIALTY OF ITS LUNCH ROOM

FINE CAKES, BREAD, PASTRY  
ALWAYS ON HAND

ORDERS PROMPTLY FILLED

333 N. CHARLES STREET

---

## A. HOEN & CO.

LITHOGRAPHERS  
ENGRAVERS  
PRINTERS

CHESTER, CHASE AND BIDDLE STREETS, BALTIMORE

---

NEW YORK AGENTS FOR THE  
MARYLAND INSTITUTE EXHIBITION

EXCELLENT REFERENCES  
CHEERFULLY FURNISHED

COLLECTING AND FORWARDING FOR EXHIBITIONS A SPECIALTY

## W. S. BUDWORTH & SON

ESTABLISHED 1867

PACKERS, SHIPPERS, AND  
REMOVERS OF PAINTINGS,  
BRIC-A-BRAC, FURNITURE,  
ETC.

PICTURES, ETC., RECEIVED,  
DELIVERED TO, AND RE-  
TURNED FROM ALL IM-  
PORTANT EXHIBITIONS

424 WEST 52ND STREET, NEW YORK

TELEPHONE CONNECTION,  
120 COLUMBUS

## HENRY PRELLWITZ, A. N. A., New York

Born, New York, 1865. Studied at Art Students' League, under T. F. Dewing; and also at Julian Academie, Paris. Instructor, Pratt Institute, Brooklyn, N. Y., 1893-. Awarded Third Hallgarten Prize, National Academy of Design, 1893; Clarke Prize, National Academy of Design, 1907; Silver Medal, Louisiana Purchase Exposition, 1904. Associate National Academy of Design.

### 96. Woodland Sketch

## JAMES PRESTON, New York

(No biographical data at hand.)

### 97. Cathedral at Chartres

## WILL J. QUINLAN, New York

Born, Brooklyn, N. Y., 1877. Studied at National Academy of Design; and Adelphi College, Brooklyn, N. Y. Member of Salmagundi Club. Exhibited in National Academy of Design.

### 98. The Forerunner of Autumn

## HENRY W. RANGER, N. A., New York

Born, Western New York, 1858. Studied Art outside of academies and during several years residence in France, England, and Holland. Bronze Medal, Exposition-Universelle, Paris, 1900; Silver Medal, Pan-American Exposition, Buffalo, 1901; Gold Medal, Charleston Exposition, 1902. Member of the National Academy, and the American Water Color Society. Represented in the Corcoran Art Gallery, Washington; Carnegie Gallery, Pittsburg; and in the collections of the Lotus Club, New York; William T. Evans; John Harsen Rhoades; Dr. Alexander T. Humphreys, and many others in America and Europe.

### 99. Sunrise at Noank

## F. K. M. REHN, N. A., 222 West 23rd Street, New York

Born, Philadelphia, Pa., 1848. Pupil of Pennsylvania Academy of the Fine Arts. Awarded First Prize, St. Louis, 1882; Prize (\$250), Water Color Competitive Exhibition, New York, 1885; Gold Medal, Prize Fund Exhibition, New York, 1886; Honorable Mention, Paris Exposition, 1900; Bronze Medal, Pan-American Exposition, 1901; Silver Medal, Charleston Exposition, 1903; Silver Medal, Universal Exposition, St. Louis, 1904; George Inness Prize, Salmagundi Club, New York, 1905; Samuel T. Shaw Purchase Prize, Salmagundi Club, 1907; Gold Medal, Philadelphia Society of Artists, 1907. Member of the Society of American Artists; American Water Color Society, and Salmagundi Club. Represented at Detroit Museum ("Missing Vessel"); Boston Art Club ("Surf at Evening"); Buffalo Fine Arts Academy, ("Close of a Summer Day").

### 100. Early Moonlight, Coast of New Jersey

## WILLIAM T. RICHARDS

"The career of MR. WILLIAM T. RICHARDS (b. Philadelphia, 1833; d. 1903), embraced an important period in the development of American Art, and affected its trend. Early training in his native city was supplemented by conscientious study continued through the earlier years of a notable artistic career in Florence, Rome, and Paris, where he was of those Americans who interpreted to European culture his countrymen's capacity to make sterling use of an art educational opportunities afforded by the old world. Honorable member of the National Academy, member of the American Water Color Society, teacher and active worker in the interest of American Art. Mr. Richards' influence was not merely academic, but direct and personal." *Circular of the St. Louis Museum of Fine Arts, 1907.*

### 101. The "Sheepfold," off Newport, R. I.

The title of this picture was given from a fancied resemblance of the surf in the picture to the form of a "sheepfold."

Loaned by Major SAMUEL H. LYON, 101 East Preston street, Baltimore.

## HENRY A. ROSEN, Baltimore

Born, Baltimore, 1888. Pupil at Maryland Institute, under Henry B. Snell and C. Y. Turner.

### 102. Scene at Fort McHenry

## WILLIAM S. ROBINSON, A. N. A., New York

Born, East Gloucester, Mass. Studied in Boston and Paris. Member of the National Academy; American Water Color Society; and New York Water Color Club. Honorable Mention, Exposition-Universelle, Paris, 1900; Honorable Mention, Pan-American Exposition, Buffalo, 1901; Bronze Medal, Louisiana Purchase Exposition, St. Louis, 1904.

### 103. A Pastoral

## ALBERT FELIX SCHMITT, Boston

Born, Boston, 1873. Pupil of the Massachusetts Normal Art School under De Camp and Major; the Cowles Art School; and the School of the Museum of Fine Arts, Boston, under Tarbell and Benson. Member of the Salmagundi Club, New York; the American Water Color Society; Copley Society, Boston; and Union Internationale des Beaux-Arts et des Lettres. Represented in St. Louis Museum of Fine Arts, and constant exhibitor in all prominent exhibitions.

### 104. In Wonderland

### 105. Blue and Gold

## W. ELMER SCHOFIELD, N. A., The Pennsylvania Academy of Fine Arts

Born, Philadelphia, Pa., 1867. Studied at Pennsylvania Academy of the Fine Arts, Philadelphia; and in the Academie Julian, Paris:

under Bouguereau, Doucet, Ferrier, and Aman Jean. Honorable Mention, Art Club of Philadelphia, 1898; Honorable Mention, Exposition-Universelle, Paris, 1900; Webb Prize, Society of American Artists, 1900; Silver Medal, Pan-American Exposition, Buffalo, 1901; First Hallgarten Prize, National Academy, New York, 1901; Honorable Mention, Carnegie Institute, Pittsburg, 1901; Jennie Sesnan Gold Medal, Pennsylvania Academy of the Fine Arts, Philadelphia, 1903; Gold Medal of Honor, Carnegie Institute, 1904; Silver Medal, Louisiana Purchase Exposition, St. Louis, 1904. Member of the National Academy, New York; Fellow of the Pennsylvania Academy of the Fine Arts, Philadelphia. Represented in permanent collections of the Pennsylvania Academy of the Fine Arts; the Cincinnati Art Museum; the Carnegie Institute, Pittsburg; and the Buffalo Fine Arts Academy.

#### **106. The Road**

**WILLIAM T. SMEDLEY, N. A., Bronxville, New York**

Born, Chester County, Pennsylvania, 1858. Studied engraving in Philadelphia, and painting at the Pennsylvania Academy of the Fine Arts, Philadelphia. Went to New York in 1870, and later to Paris, where he studied under Jean Paul Laurens. Awarded William T. Evans Prize, American Water Color Society, 1890; Bronze Medal, Exposition-Universelle, Paris, 1900; Bronze Medal for Painting, and Silver Medal for Illustration, Pan-American Exposition, Buffalo, 1901; Proctor Prize, National Academy, 1906; Carnegie Prize, National Academy, 1907. Member of the National Academy, and the American Water Color Society.

**107. Portrait of Mrs. W. T. Smedley.** (See Illustration.)

**108. "Chattanooga," 40 Years After**

**F. HOPKINSON SMITH, New York**

Born, Baltimore, Md., 1838. Member, American Water Color Society; Art Club, of Philadelphia; National Institute Science, Arts, and Letters; Cincinnati Art Club; and Century Association; Bronze Medal, Pan-American Exposition, 1901; Silver Medal, Charleston Exposition, 1902; Gold Medal, Art Club, Philadelphia, 1902; Gold Medal, American Art Society, Philadelphia.

**109. The Mill Race, Lucerne.** (See Illustration.)

**110. By the Public Garden**

**HENRY B. SNELL, N. A., New York**

Born, Richmond, England, 1858. Pupil of Art Students' League, New York. Gold Medal, Philadelphia Art Club, 1896; First Prize, Tennessee Centennial Exposition, Nashville, 1897; Honorable Mention, Exposition-Universelle, Paris, 1900; Silver Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal, Louisiana Purchase Exposition, St. Louis, 1904; First Prize, Worcester, Mass., Art Museum, 1905. Member of the National Academy; American Water Color

Society; New York Water Color Club (President); and Officer de l'Academie et de l'Instruction Publique, France. Instructor in School of Design, Philadelphia; and Maryland Institute, 1906-1909. Represented in Boston Art Club; Philadelphia Art Club; Pratt Institute, Brooklyn; Buffalo Fine Arts Academy, and Maryland Institute.

- 111. A Cornish Cove.** Gift to the Maryland Institute, 1908, by the Alumni Association.

## M. LOUISA STEUART, Baltimore

Born, Baltimore. Studied at the Maryland Institute, and Art Students' League. Studied under Hugh Newell, Jules Rostwæn, Abbott Thayer, and Gustave Courtois. Instructor at the Maryland Institute, 1892-1906. Member Baltimore Water Color Club. Exhibited at National Academy of Design; Chicago Institute; Louisiana Purchase Exposition, St. Louis, 1904.

- 112. Portrait of Mrs. H.**

## JAMES B. SWORD, Philadelphia, Pa.

Born, Philadelphia, Pa., 1839. Studied at the Pennsylvania Academy of the Fine Arts under Christian Schusselle; also William T. Richards. Awarded Gold Medal, American Art Society; National Exposition, New Orleans; President, Philadelphia Society of Artists; President, Artists' Fund Society. Member, Art Club of Philadelphia.

- 113. On Barnegat Shores**

## A. F. TAIT

(No biographical data at hand.)

- 114. Sheep.** Loaned by Mr. James L. Sellman, of Baltimore.

## WILLIAM THORNE, A. N. A., New York

Born, Delevan, Wis., 1864. Pupil the National Academy of Design, New York; and L'Académie Julian, Paris. Awarded Honorable Mention, Salon, Paris, 1891; and Bronze Medal, Pan-American Exposition, Buffalo, 1901. Associate Member National Academy. Represented in the permanent collection of the Corcoran Gallery, Washington, D. C.; and by many portraits in private collections.

- 115. Elizabeth.** Loaned by the Osborne Company, New York.

## GRACE HILL TURNBULL, Baltimore

Born, Baltimore, 1880. Studied at Maryland Institute; Art Students' League, New York; New York School of Art; Pennsylvania Academy of the Fine Arts; and under Moses Ezekiel, Rome, and Mr. Metcalf.

- 116. Her Picture**

## C. Y. TURNER, N. A., New York

Born, Baltimore, 1850. Pupil of the National Academy and the Art Students' League, New York. Also pupil of Laurens, Munkacsy, and Bonnat. First exhibited in the National Academy, in 1882. Elected Academician, 1886. Founder and President of the New York Students' League, New York. Instructor in drawing and painting from life in the Art Students' League; the National Academy of Design; and Cooper Union, New York. Member of the National Academy of Design (Vice-President for two years); the National Society of Mural Painters (President for five years); Society of American Artists; American Water Color Society; and New York Etching Club. Assistant Director of Decoration, World's Columbian Exposition, Chicago, 1893. Director of Color, Pan-American Exposition, Buffalo, 1901. Awarded Silver Medal, World's Columbian Exposition, Chicago, 1893; Silver Medal, Pan-American Exposition, Buffalo, 1901; and Special Medal as Director of Color, Pan-American Exposition, Buffalo, 1901. Represented in the Metropolitan Museum, New York; Smith College, Northampton, Mass.; Brooklyn Institute of Arts and Sciences; Union League Club, of Chicago; Manhattan Hotel; Waldorf Astoria, and Hotel Martinique, of New York; Appellate Court, New York; Court House, Baltimore; Hotel Raleigh, Washington, D. C.; and many private collections.

**117. A Spinner.** (See Illustration.)

**118. A Coppersmith.** Loaned by Mr. Theodore Marburg, of Baltimore.

**119. The Days That Are No More.** Loaned by Mr. Theodore Marburg, of Baltimore.

## GAYLORD S. TRUESDELL, (1850-1908)

Born, Waukegan, Ill., 1850. Studied at Pennsylvania Academy of the Fine Arts, and in Paris, with Morot. Awarded Bronze Medal (1889), and a Second Bronze Medal (1892), also Hors Concours. Died 1908.

**120. Three Generations.** Loaned by Mr. Frederick H. Gottlieb, of Baltimore.

## JANE H. VALENTINE, Ruxton, Md.

Born, Bellefonte, Penna. Studied at Pennsylvania Academy of the Fine Arts, under Cecelia Beaux and William M. Chase; and under George Hitchcock, in Holland. Exhibited in Pennsylvania Academy of the Fine Arts, and in New York.

**121. Portrait of My Father**

## ROBERT W. VAN BOSKERCK, N. A., New York

Born, New Jersey, 1855. Pupil of R. Swain Gifford, A. H. Wyant, and studied and painted several years in Europe. Silver Medals at Pan-American Exposition, Buffalo, 1901; and Universal Exposition, St. Louis, 1904. Member of the National Academy, New York.

Represented at Union League Club, New York; Hamilton Club, Brooklyn, N. Y.; Layton Art Gallery, Milwaukee; and Ellicott Club, Buffalo.

**122. On the River Loing, France**

**ALEXANDER T. VAN LAER, N. A., New York**

Born, Auburn, N. Y., 1857. Pupil of the National Academy, and R. Swain Gifford, New York; and of George Poggenbeek, Holland. Awarded Bronze Medal, Charleston Exposition, 1902; and Gold Medal, Louisiana Purchase Exposition, St. Louis, 1904. Member of the Jury of Selection, United States Section, Department of Art, and the International Jury of Award; Louisiana Purchase Exposition, St. Louis, 1904; Associate of the National Academy, 1901. Member American Water Color Society; New York Water Color Club; Artists' Fund Society; Lotus Club, New York, and Salmagundi Club. Elected an Academician in 1909. Represented in Lotus Club, New York; St. Louis Club, St. Louis; Brooklyn Museum; Evans' Collection, Washington, D. C.

**123. April Day Near Princeton, N. J.**

**DOUGLAS VOLK, N. A., New York**

Born, Pittsfield, Mass., 1856. Pupil of Gérôme, in Paris. Medal' Columbian Exposition, Chicago, 1893; Shaw Fund Purchase, Society of American Artists, 1899; First Prize, Colonial Exhibition, Boston, 1899; Silver Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal, Charleston Exposition, 1902; Carnegie Prize, Society of American Artists, 1903; Silver Medal, St. Louis Exposition, 1904. Member National Academy, 1899; Society American Artists, 1880.

**124. Maid of the Manor**

**FRANK CHARLES LOUIS VON DER LANCKEN, Rochester, N. Y.**

Born, Brooklyn, New York, 1872. Studied at Pratt Institute; New York Art Students' League; Julian Academy, Paris; and Academie Carlorossi, Paris; under Herbert Adams, Carroll Beckwith, H. Siddons Mowbray, Benjamin Constant, Jean Paul Laurens, and others. Instructor in Pratt Institute, 1904; Instructor in Mechanics Institute, Rochester, N. Y., 1905-. Exhibited in Academy of Design, New York; Society of American Artists; and the Pennsylvania Academy of the Fine Arts, Philadelphia. Member of the Salmagundi Club, New York; American Federation of Arts, Washington, D. C.; and Rochester Art Association. Represented in Salmagundi Club and private collections.

**125. The Old Chestnut Tree**

**CHARLES H. WALTHER, Baltimore**

Born, Maryland, 1879. Studied at Maryland Institute; Charcoal Club, under S. Edwin Whiteman; Julian Academy, under Jean Paul

Laurens; Colarossis Academy, under Tournes and Gorguet; La Palette, under Charles Cottet and Jacques Blanche. Instructor, Freehand Division of Maryland Institute Night Schools, 1901-1906; and Deichman's Preparatory College, 1904. Awarded First Two Prizes, Charcoal Club; Second Prize, Charcoal Club. Member Maryland Institute Alumni Association; Charcoal Club; Baltimore Water Color Club; Pennsylvania Academy of the Fine Arts. Represented in collections in Baltimore, Georgia, Florida, Texas, and Tennessee.

**126. Autumn Moonrise**

**IRVING WARD, Baltimore**

Studied at Charcoal Club; and Art Institute of Chicago.

**127. Portrait**

**SUSAN WATKINS, New York**

Born, California. Pupil of Raphael Collin. Awarded Gold Medal, Paris, Salon; Silver Medal, Louisiana Purchase Exposition, St. Louis; Julia A. Shaw Memorial Prize, National Academy of Design; Honorable Mention, Paris Salon.

**128. Interior, Candlelight**

**HARRY W. WATROUS, N. A., New York**

Born, San Francisco, Cal., 1857. Pupil of Bonnat, Boulanger, Lefebvre, and Humphrey Moore, Paris. Thomas B. Clarke Prize, National Academy, 1884; Bronze Medal, Pan-American Exposition, Buffalo, 1901; Special Commemorative Gold Medal, Universal Exposition, St. Louis, 1904. Member of the Jury of Selection for the United States Section, Department of Art, Louisiana Purchase Exposition, St. Louis, 1904. Represented in C. P. Huntington, W. C. Whitney, and Wilson Bliss collections. Member of the National Academy.

**129. "There was a door to which I found the key;  
There was a veil from which my eyes were free."**

**FREDERICK J. WAUGH, A. N. A., Montclair Heights, N. J.**

Born, Bordentown, N. J., 1861. Pupil of Pennsylvania Academy of the Fine Arts, Philadelphia; and the Julian Academy, Paris. Associate of the National Academy of Design, New York. Member of the Salmagundi Club; and the Lotus Club, New York. Represented in the permanent collection of the Walker Art Gallery, Liverpool, England; the Academy of the Fine Arts, Bristol, England; the Art Gallery, Durban, Natal, South Africa; the Art Club, Philadelphia; Masonic Temple, Philadelphia; by an "Evans' Gift," National Gallery, Washington, D. C.; by a "Hearn Gift" Metropolitan Museum of Art; and in the Museum of the Brooklyn Institute of Arts and Sciences.

**130. Clodgy Point, St. Ives, Cornwall, England**

## A. J. H. WAY

(No biographical data at hand.)

**131. A Pair of Shad.** Loaned by Gen. Ferdinand C. Latrobe.

## J. ALDEN WEIR, N. A., New York

Born, West Point, N. Y., 1852. Pupil of his father, Robert W. Weir, and of J. L. Gérôme, Paris. Honorable Mention, Salon, Paris, 1882; Prize of \$2,000. Competitive Prize Fund Exhibition, New York, 1886; Silver Medal and Bronze Medal, Exposition-Universelle, Paris, 1889; Medal, Carnegie Institute, Pittsburg, 1897; Bronze Medal, Exposition-Universelle, Paris, 1900; Gold Medal, Pan-American Exposition, Buffalo, 1901; Gold Medal and Silver Medal, Louisiana Purchase Exposition, St. Louis, 1904; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, 1905; Inness Gold Medal, National Academy, 1906. Member of the National Academy, American Water Color Society, "The Ten" American Painters, and New York Etching Club.

**132. October Day**

## LOUISE WEST, A. B., Baltimore

Born, Baltimore. Charcoal Club; Summer School, New York School of Art; Grande-Chaumiére School, Paris; and under Frank Brangwyn, Thomas Anschutz and Henry B. Snell.

**133. Portrait**

## S. EDWIN WHITEMAN, Mt. Washington, Baltimore Co., Md.

Born, Philadelphia. Studied in Paris under Boulanger, Lefebvre, and Constant. Awarded Honorable Mention, Salon, Paris. Instructor, Charcoal Club, Baltimore; and Member of the Faculty of the Johns Hopkins University. Represented in many private collections.

**134. The Pool, Early Morning.**

**135. Summer Morning at West Mystic, Conn.** (See Illustration.) Loaned by Frederick H. Gottlieb, of Baltimore.

## WILLIAM J. WHITTEMORE, A. N. A., New York

(No biographical data at hand.)

**136. Child in Red and White**

## CARLETON J. WIGGINS, A. N. A., New York

Born, Turners, Orange Co., New York, 1848. Pupil of National Academy of Design. Studied with George Inness, and in Paris. Awarded Medal at Art Exhibition in 1887. Member of Society of American Artists, and Society of Landscape Painters. Exhibited in the National Academy; the Salon, Paris; and private collections.

**137. An Autumn Sunset, "The Day is Done."** Loaned by George C. Morrison, of Baltimore.

## IRVING R. WILES, N. A., New York

Born, Utica, N. Y., 1861. Pupil of his father, L. M. Wiles; William M. Chase, and J. Carroll Beckwith, New York; and of Carolus Duran, Paris. Awarded Third Hallgarten Prize, National Academy, New York, 1886; Thomas B. Clarke Prize, National Academy, New York, 1889; Honorable Mention, Exposition-Universelle, Paris, 1889; Medal World's Columbian Exposition, Chicago, 1893; William T. Evans Prize, American Water Color Society, New York, 1897; Gold Medal, Tennessee Centennial Exposition, Nashville, 1897; Samuel T. Shaw Prize, Society of American Artists, New York, 1900; Bronze Medal, Exposition-Universelle, Paris, 1900; Gold Medal, Pan-American Exposition, Buffalo, 1901; Gold Medal, Louisiana Purchase Exposition, St. Louis, 1904. Member of the National Academy, New York; the American Water Color Society; National Institute of Arts and Letters; American Federation of Arts, etc. Represented in the National Gallery, Washington; West Point Academy; St. Louis Museum of Fine Arts, and in many private collections.

**138. The Haircloth Sofa**

**139. Lady in Black**

## FREDERICK BALLARD WILLIAMS, N. A., New York

(No biographical data at hand.)

**140. A Vermont Valley**

## WILLIAM R. CLARKE WOOD, Baltimore

Born, Washington, D. C., 1876.

**141. Autumn Sunset.** Loaned by Frederick H. Gottlieb, Baltimore.

## CULLEN YATES, A. N. A., New York

Born, Bryan, Ohio, 1866. Pupil of the National Academy, and of William M. Chase, New York; and of the Ecole des Beaux Arts, and in the Julian Academie, under Jean Paul Laurens, and Benjamin Constant, Paris. Awarded Bronze Medal, Louisiana Purchase Exposition, St. Louis, 1904; and Innes Prize, Salmagundi Club, New York, 1907. Associate of the National Academy of Design. Member of the American Water Color Society; the New York Water Color Club; the Lotus Club, and Salmagundi Club. Represented in the National Gallery, Washington, D. C.; Museum of the Brooklyn Institute of Arts and Sciences; Montclair Gallery; Seattle Gallery; and the Philadelphia Art Club.

**142. Upland Pasture**

# SCULPTURE

## HAYNSWORTH BALDREY, Baltimore

Born, Cortland, N. Y., 1885. Studied at Rinehart School of Sculpture, under Ephraim Keyser.

- 143. Design for Bookplate** (Bronze Original), for Mrs. A. Moses, of Baltimore.

## EDWARD BERGE, Baltimore

Born, Baltimore. Studied at the Maryland Institute, under Ephraim Keyser and Charles J. Pike. Student in Paris, at Julien's Academy, under Verlet and A. Rodin. Awarded Bronze Medal, Pan-American Exhibition, Buffalo (1901), and Gold and Bronze Medal, Louisiana Purchase Exposition, St. Louis (1904). Member National Sculpture Society. Instructor Maryland Institute.

- 144. Sleighriding**

- 145. A Brother Please**

- 146. Twins**

## EMANUEL A. CAVACOS, Baltimore

Born, Kithira, Greece, 1885. Studied at Maryland Institute; Rinehart School of Sculpture, under Ephraim Keyser. Awarded Prize, Rinehart School of Sculpture, 1908-1909. Member Baltimore Water Color Club; and Maryland Institute Alumni Association.

- 147. Portrait**

## GEORGE A. CONLON, Baltimore

Born, Lonaconing, Md., 1889. Studied at Maryland Institute; and Rinehart School of Sculpture, under Ephraim Keyser. Member Maryland Institute Alumni Association.

- 148. Portrait**

## J. MAXWELL MILLER, Baltimore

Born, Baltimore, 1877. Studied at the Maryland Institute, under Ephraim Keyser; in the Rinehart School of Sculpture, under Charles J. Pike, and at the Charcoal Club, under S. Edwin Whiteman. Student in Paris (Rinehart Scholarship), at Academie Julian, and with Raoul Verlet. Awarded Concour Medals, Academie Julien; Honorable Mention, Salon des Artistes Francais, and Silver Medal, Louisiana Purchase Exposition, St. Louis (1904). Member of the

National Sculpture Society. Represented in the Walter's Art Gallery, Baltimore; the St. Louis Museum of Fine Arts; the Peabody Institute, and the Maryland Institute. Instructor Maryland Institute.

- 149. Bust of Prof. Otto Fuchs.** Gift to the Maryland Institute (1907), by the Members of the Faculty of the Schools of Art and Design.

### **CARRIE G. MOSES, Baltimore**

Born, Baltimore, 1875. Studied at Maryland Institute; Rinehart School of Sculpture, under Ephraim Keyser; Julian Academy, Paris, under Verlet, Soudouze, and Baschet.

- 150. Portrait**

### **BELA L. PRATT, Boston, Mass.**

Born in Norwich, Conn., 1867. Pupil of Yale University School of Fine Arts, under Niemeyer and Weir; Art Students' League, St. Gaudens, Elwell, Chase, and Cox, in New York; École des Beaux Arts, Paris, under Falguiere and Chapu. Awarded Honorable Mention, Paris Salon, 1897; Silver Medal, Pan-American Exposition, 1901, and Louisiana Purchase Exposition, St. Louis, 1904. Member National Sculpture Society; and National Institute of Arts and Letters. Instructor of Modeling, School of the Boston Museum of Fine Arts.

- 151. The Dance.** From the decoration of the Opera House, Boston.

### **FREDERICK REMINGTON, A. N. A., October 4th, 1861— December 26th, 1909**

Born, Canton, N. Y., 1861; Died, 1909. Student of Yale Art School; Art Students' League, New York. Clerk. Cowboy in West. Illustrator, Painter, Sculptor, and Author. Associate member of the National Academy of Design, New York.

- 152. The Broncho Buster**

- 153. The Outlaw**

### **HANS SCHULER, Baltimore**

Born, Elsass-Lorraine, Germany, 1874. Studied at Maryland Institute; Rinehart School of Sculpture, and Julian Academy; under Ephraim Keyser; Charles Pike, and R. Verlet. Instructor, Maryland Institute. Awarded Rinehart Scholarship; Gold Medal, Salon, 1901; Silver Medal, Louisiana Purchase Exposition, 1904. Member National Sculpture Society. Represented in collections Walters Gallery, and Peabody Gallery, Baltimore.

- 154. Venus**

## MINIATURES

S. CORINNE JAMAR, Elkton, Md.

Born, Elkton, Md. Studied at Art Institute, Chicago; and Drexel Institute, Philadelphia.

**155. Portrait of A Lady**

CARRIE TRUMPLER MORRISON, Elkton, Md.

Studied at Pennsylvania Academy of the Fine Arts, under William M. Chase and Elliot Daingerfield. Exhibited at Pennsylvania Academy of the Fine Arts; and Art Club, Philadelphia.

**156. Miniature of William**

**157. Portrait of a Child**

AGNES DEMING VAIL, Baltimore

Born, Norfolk, Va. Studied at Maryland Institute; Charcoal Club; and Art Students' League, New York. Pupil of Eleanor Wragg.

**158. Portrait of George Whitelock**

**159. Portrait of Mrs. Henry Teller Cooke**

CHARLES WEISE, Baltimore, Md.

Born, Baltimore, 1864. Studied under Wm. Sartain, Philadelphia; and in the Art Students League, New York. Instructor in Drawing from Life (Studio Classes in New York, 1891-1899), and Instructor in Miniature Painting (Baltimore and Washington Classes). Represented in New York, Philadelphia, Chicago, Cincinnati, Baltimore and Washington exhibitions, and in many private collections. Author of an "Anatomy for Art Students."

**160. Portrait of Mrs. H. Coleman, Washington, D. C.**

## The Maryland Institute

was organized January, 1848. One of its earliest activities was the establishment of Schools of Art and Design. These, for more than sixty years, have been maintained with expanding usefulness, and are to-day its prominent features. From a night school of 150 pupils these Schools have so grown that ten times that number are enrolled now in a year, instructed by a faculty of forty-five teachers in Day, Night and Saturday classes. The courses embrace thorough training in Drawing, Design, Painting in Oil and Water Colors, Modelling in Clay, Illustration, and the Industrial features of Mechanical and Architectural Drawing, Design, and Applied Art, carried on in the actual materials of Clay, Metal, Wood, and Leather.

The Mount Royal Avenue Building gives accommodation for the entire Day School and the Free-Hand night classes, the Mechanical and Architectural Divisions of the Night School occupying the spacious building at Market Place and East Baltimore Street, built especially for its use, and where also is maintained a flourishing elementary mechanical class on Saturdays.

In the Institute Night Schools thousands of young men have received a practical art education fitting them better for their life vocations, and making them skilled and trained mechanics and artisans rather than mere routine laborers. In the factories, workshops, drafting rooms, and offices of this city, and of the country at large, are everywhere found their graduates who have fought their way to busi-

ness success and financial independence largely by help of the preparation here received.

On the Fine Art side instructors were selected who made good their promise of development, and our roster carries the names of many whose careers won them reputation, and reflect credit on the Institute. Numerous pupils have achieved scholarships in advanced schools, gaining, in the keen competition prevailing in home and foreign studios and salons, honors which gave ours distinction as a training school for artists. By their association with the schools, such artists as Rinehart, Turner, Adams, Way, the Keyzers, the Joneses, Schuler, Berge, Miller, Bernstein, and others, have given them a luster which will be perennial.

In the Gallery, which, though not of large proportions, is admirably designed and lighted, it is proposed to assemble a permanent exhibition of works of art for the instruction and inspiration of students and the pleasure and advantage of the public. In the Museum will be found a nucleus of collections of casts, models, ceramics, gems, carvings, and tapestries. Generous friends have already made it practicable to begin these collections, and the managers solicit and count upon many other benefactions to extend this important and desirable feature of their operations.

Meanwhile, there will be occasional displays, following the plan of the one now current, of the works of artists, in oil, pastel and water colors; in marble and bronze, examples of etchings, engravings, hand craft, needlework, etc., to the end that taste may be stimulated and the performances of real artists seen and enjoyed by an appreciative community.

W. B. S.

## Donations and Bequests.



Any person who shall donate one thousand dollars, or more, to the Institute, may appoint, subject to the rules of the Institute, a pupil for the Regular Course of four years' instruction in either the Day or Night School of Art and Design, and at the end of each term of four years during the life of the Donor, he or she may appoint another such pupil upon the same conditions.

Upon the death of the Donor, and the expiration of the term of the last appointee, the Executive Committee of the Institute shall appoint a pupil from time to time for the term and upon the conditions aforesaid.

The Scholarship and fund in each case shall be designated by the name of the Donor or Testator, and the funds shall be permanently invested and the income only expended.

---

---

### Form of Bequest

*I give, devise and bequeth to the Maryland Institute for the Promotion of the Mechanic Arts,*

(INSERT AMOUNT OF MONEY OR DESCRIPTION OF PROPERTY.)

---

---

On all business with the Institute, apply to or address,

THE ACTUARY,

Mt. Royal Avenue Building.

# Names and Addresses of Artists Whose Works are in the Present Exhibition



## PAINTINGS

### A

Exhibit No.

|                                                         |   |
|---------------------------------------------------------|---|
| ABBOTT, FRANCIS R. 1520 Chestnut St., Philadelphia..... | 1 |
| ANSCHUTZ, THOMAS P. Fort Washington, Pa.....            | 2 |

### B

|                                                                  |            |
|------------------------------------------------------------------|------------|
| BALLIN, HUGO, A. N. A. 146 West 55th St., New York .....         | 3          |
| BEAUX, CECILIA, N. A. East Gloucester, Mass.....                 | 4          |
| BENSON, FRANK W., N. A. Salem, Mass.....                         | 5          |
| BERNSTEIN, SAUL. Born, 1872; Died, 1905.. .....                  | 6          |
| BLASHFIELD, EDWIN HOWLAND, N. A. 48 West 59th St., New York..... | 7          |
| BOGERT, GEORGE H., A. N. A. 204 West 55th St., New York.....     | 8          |
| BRANNAN, SOPHIE MARSTON. 87 Madison Ave., New York.....          | 9          |
| BROWN, J. G., N. A. 51 W. 10th St., New York.....                | 10, 11     |
| BROWSE, MABEL S. 1520 Chestnut St., Philadelphia .....           | 12         |
| BUTLER, HOWARD RUSSELL, N. A. 135 East 66th St., New York .....  | 13         |
| BUTLER, MARY. 2127 Green St., Philadelphia.....                  | 14, 15, 16 |

### C

|                                                                            |        |
|----------------------------------------------------------------------------|--------|
| CHAPMAN, CARLTON T., A. N. A. 58 West 57th St., New York.....              | 17     |
| CHASE, WILLIAM M., N. A. 333 4th Ave., New York .....                      | 18     |
| CHURCH, FREDERICK S., N. A. Carnegie Hall, New York .....                  | 19     |
| CLARK, ELIOT C. 939 Eighth Ave., New York.....                             | 20     |
| CLEMENTS, GABRIELLE DEV. 241 West Biddle St., Baltimore.....               | 21, 22 |
| CLINEDINST, B. WEST, N. A. 46 Fifth Ave., New York.....                    | 23, 24 |
| COOPER, COLIN CAMPBELL, A. N. A. 222 Central Park, South,<br>New York..... | 25     |
| CORNER, THOMAS C. 260 West Biddle St., Baltimore .....                     | 26     |
| COUSE, E. IRVING, A. N. A. 58 West 57th St., New York .....                | 27     |
| COX, KENYON, N. A. 130 East 67th St., New York.....                        | 28     |
| COX, LOUISE (Mrs. Kenyon Cox), A. N. A. 130 East 67th St., New York.....   | 29     |
| CRANE, BRUCE, N. A. 118 East 28th St. New York City.....                   | 30     |
| CURRAN, CHARLES, N. A. 89 West 67th St., New York.....                     | 31     |
| CUSHING, HOWARD GARIDNER, A. N. A. 80 West 40th St., New York.....         | 32     |

## D

Exhibit No.

|                                |                                           |    |
|--------------------------------|-------------------------------------------|----|
| DAINGERFIELD, ELLIOTT, N. A.   | 222 West 59th St., New York.....          | 33 |
| DEARTH, HENRY GOLDEN, N. A.    | 396 5th Ave., New York.....               | 34 |
| DE CAMP, JOSEPH.               | 20 St. Botolph St., Boston, Mass.....     | 35 |
| DE FOREST, LOCKWOOD, N. A.     | 7 East 10th St., New York.....            | 36 |
| DIETERICH, LOUIS P.            | Charles and Mulberry Sts., Baltimore..... | 37 |
| DIETERICH, WALDEMAR F.         | 347 North Charles St., Baltimore .....    | 38 |
| DOLPH, J. H.                   | Born, 1835; Died, 1903.....               | 39 |
| DRAKE, WILLIAM HENRY, A. N. A. | 37 West 22nd St., New York .....          | 40 |
| DUNSMORE, JOHN WARD.           | 96 6th Ave., New York.....                | 41 |

## E

|                 |                       |    |
|-----------------|-----------------------|----|
| EBERT, CHARLES. | Greenwich, Conn ..... | 42 |
|-----------------|-----------------------|----|

## F

|                                   |                                   |    |
|-----------------------------------|-----------------------------------|----|
| FLAGG, JAMES MONTGOMERY, A. N. A. | 33 West 67th St., New York....    | 43 |
| FLAGG, MONTAGUE, A. N. A.         | 253 West 42nd St., New York.....  | 44 |
| FOSTER, BEN, N. A.                | 253 West 42nd St., New York ..... | 45 |

## G

|                    |                                       |    |
|--------------------|---------------------------------------|----|
| GRUPPE, CHARLES P. | 106 West 55th St., New York City..... | 46 |
|--------------------|---------------------------------------|----|

## H

|                           |                                       |        |
|---------------------------|---------------------------------------|--------|
| HALLWIG, PAUL.            | 11 West Mulberry St., Baltimore.....  | 47, 48 |
| HARRISON, BIRGE, A. N. A. | 7 West 43rd St., New York.....        | 49     |
| HARVEY, GEORGE W.         | Annisquam, Mass.....                  | 50, 51 |
| HASSAM, CHILDE, N. A.     | 130 West 57th St., New York City..... | 52     |
| HELWIG, ALBERT M.         | 1223 East North Ave., Baltimore.....  | 53     |
| HENRI, ROBERT, N. A.      | 10 Gramercy Park, New York .....      | 54     |
| HENRY, E. L., N. A.       | 222 West 23rd St., New York.....      | 55     |
| HOVENDEN, THOMAS, N. A.   | Born, 1810; Died, 1895.....           | 56, 57 |
| HOWE, WILLIAM H., N. A.   | Bronxville, N. Y.....                 | 58, 59 |

## J

|                          |                                 |    |
|--------------------------|---------------------------------|----|
| JOHNSTON, RUTH.          | 1215 John St., Baltimore.....   | 60 |
| JOHNSON, REUBEN .....    |                                 | 61 |
| JONES, FRANCIS C., N. A. | 33 West 67th St., New York..... | 62 |
| JONES, H. BOLTON, N. A.  | 33 West 67th St., New York..... | 63 |

## K

|                        |                                        |    |
|------------------------|----------------------------------------|----|
| KAULA, WILLIAM J.      | Fenway Studios, Boston, Mass.....      | 64 |
| KELLER, MARIE DE FORD. | 2218 North Charles St., Baltimore..... | 65 |

|                                                              | Exhibit No. |
|--------------------------------------------------------------|-------------|
| KENDALL, WILLIAM SEARGENT, N. A. Kay St., Newport, R. I..... | 66          |
| KING, PAUL. 1520 Chestnut St., Philadelphia, Pa .....        | 67          |
| KNIGHT, D. RIDGWAY. Poissy, France.....                      | 68          |
| KOST, F. W., N. A. 146 West 55th St., New York .....         | 69          |
| KOWNATZKI, ALICE ASMUS. 57 West 57th St., New York.....      | 70          |

## L

|                                                                |        |
|----------------------------------------------------------------|--------|
| LATHROP, WILLIAM L., N. A. New Hope, Pa .....                  | 71     |
| LATIMER, RALPH RANDOLPH. The Albany, Center St. Baltimore..... | 72     |
| LA FARGE, JOHN, N. A. 51 West 10th St., New York.....          | 73     |
| LIPPINCOTT, WILLIAM H., N. A. 7 West 43rd St., New York.....   | 74, 75 |

## M

|                                                             |        |
|-------------------------------------------------------------|--------|
| MACRUM, G. H. 65 West 69th St., New York.....               | 76     |
| MAYNARD, GEORGE W., N. A. 156 East 36th St., New York.....  | 77     |
| MELCHERS, GARI J., N. A. 80 West 40th St., New York.....    | 78     |
| METCALF, WILLARD L. 33 West 67th St., New York City.....    | 79     |
| MILLET, FRANK DAVIS, N. A. 6 East 23rd St., New York.....   | 80     |
| MORA, F. LUIS, N. A. 142 East 18th St., New York.....       | 81     |
| MORAN, THOMAS, N. A. 253 West 42nd St., New York.....       | 82, 83 |
| MURDOCK, DORA. 245 West Biddle St., Baltimore.....          | 84     |
| MURPHY, J. FRANCIS., N. A. 222 West 23rd St., New York..... | 85     |

## N

|                                                          |        |
|----------------------------------------------------------|--------|
| NEILL, FRANCIS ISABEL. 9 East Biddle St., Baltimore..... | 86, 87 |
| NETTLETON, WALTER, A. N. A. Stockbridge, Mass.....       | 88     |

## O

|                                                       |    |
|-------------------------------------------------------|----|
| OCHTMAN, LEONARD, N. A. Carnegie Hall, New York ..... | 89 |
|-------------------------------------------------------|----|

## P

|                                                                                  |        |
|----------------------------------------------------------------------------------|--------|
| PALMER, WALTER L., N. A. 5 Lafayette St., Albany, New York.....                  | 90     |
| PATTON, KATHERINE. 1522 Chestnut St., Philadelphia.....                          | 91, 92 |
| PAXTON, WILLIAM M. Fenway Studios, Boston, Mass.....                             | 93     |
| PEARCE, CHARLES SPRAGUE, A. N. A. Amers-sur-Oise, Seine-<br>et-Oise, France..... | 94     |
| POTTHAST, EDWARD HENRY, N. A. 222 West 59th St., New York.....                   | 95     |
| PRELLWITZ, HENRY., A. N. A. Peconic Island, N. Y.....                            | 96     |
| PRESTON, JAMES. 22 West 9th St., New York .....                                  | 97     |

## Q

|                                                   |    |
|---------------------------------------------------|----|
| QUINLAN, WILL J. 51 West 10th St., New York ..... | 98 |
|---------------------------------------------------|----|

## R

Exhibit No.

|                                                                 |     |
|-----------------------------------------------------------------|-----|
| RANGER, HENRY W., N. A. 27 West 67th St., New York.....         | 99  |
| REHN, F. K. M., N. A. 222 West 23rd St., New York .....         | 100 |
| RICHARDS, WILLIAM T. Born, 1833; Died, 1903 .....               | 101 |
| ROBEN, HENRY A. 233 Edgar Place, Baltimore.....                 | 102 |
| ROBINSON, WILLIAM S., A. N. A. 202 West 74th St., New York..... | 103 |

## S

|                                                                          |          |
|--------------------------------------------------------------------------|----------|
| SCHMITT, ALBERT F. 221 Columbus Ave., Boston .....                       | 104, 105 |
| SCHOFIELD, W. ELMER, N. A. The Pennsylvania Academy of<br>Fine Arts..... | 106      |
| SMEDLEY, WILLIAM T., N. A. 58 West 57th St., New York.....               | 107, 108 |
| SMITH, F. HOPKINSON. 150 East 34th St., New York.....                    | 109, 110 |
| SNELL, HENRY B., N. A. 37 West 22nd St., New York.....                   | 111      |
| STEUART, M. LOUISA. 839 Park Ave., Baltimore .....                       | 112      |
| SWORD, JAMES B. Philadelphia, Pa.....                                    | 113      |

## T

|                                                           |               |
|-----------------------------------------------------------|---------------|
| TAIT, A. F., N. A. Died, 1905.....                        | 114           |
| THORNE, WILLIAM, A. N. A. 58 West 57th St., New York..... | 115           |
| TURNBULL, GRACE HILL. 1530 Park Ave., Baltimore.....      | 116           |
| TURNER, C. Y., N. A. 35 West 14th St., New York.....      | 117, 118, 119 |
| TRUESDELL, G. S. Born, 1850; Died, 1908 .....             | 120           |

## V

|                                                                                        |     |
|----------------------------------------------------------------------------------------|-----|
| VALENTINE, JANE H. Ruxton, Md.....                                                     | 121 |
| VAN BOSKERCK, ROBERT W., N. A. 58 West 57th St., New York.....                         | 122 |
| VAN LAER, ALEXANDER T., N. A. 30 East 57th St., New York.....                          | 123 |
| VOLK, DOUGLAS., N. A. 510 Park Ave., New York.....                                     | 124 |
| VON DER LANCKEN, FRANK CHARLES LOUIS. 38 South Washington<br>St., Rochester, N. Y..... | 125 |

## W

|                                                            |     |
|------------------------------------------------------------|-----|
| WALTHER, CHARLES H. 4001 Park Heights Ave., Baltimore..... | 126 |
| WARD, IRVING. Nelson Building, Baltimore .....             | 127 |
| WATKINS, SUSAN. 58 West 12th St., New York.....            | 128 |
| WATROUS, HARRY W., N. A. 58 West 57th St., New York .....  | 129 |
| WAUGH, FREDERICK J., A. N. A. Montclair Heights, N. J..... | 130 |
| WAY, A. J. H.....                                          | 131 |
| WEIR, J. ALDEN, N. A. 51 West 10th St., New York.....      | 132 |
| WEST, LOUISE, A. B. The Montreal, Baltimore .....          | 133 |

|                                                          | Exhibit No. |
|----------------------------------------------------------|-------------|
| WHITEMAN, S. EDWIN. Mt. Washington, Md .....             | 134, 135    |
| WHITTEMORE, WILLIAM J., A. N. A. New York.....           | 136         |
| WIGGINS, CARLETON J., A.N. A. New York City.....         | 137         |
| WILES, IRVING R., N. A. 130 West 57th St., New York..... | 138, 139    |
| WILLIAMS, FREDERICK BALLARD, N. A. New York.....         | 140         |
| WOOD, WILLIAM R. CLARKE. 2034 Park Ave., Baltimore ..... | 141         |



|                                                     |     |
|-----------------------------------------------------|-----|
| YATES, CULLEN, A. N. A. 939 8th Ave., New York..... | 142 |
|-----------------------------------------------------|-----|

## SCULPTURE

|                                                            |               |
|------------------------------------------------------------|---------------|
| BALDREY, HAYNSWORTH. 130 W. Lanvale St., Baltimore.....    | 143           |
| BERGE, EDWARD. 1335 Greenmount Avenue, Baltimore.....      | 144, 145, 146 |
| CAVACOS, EMANUEL A. 1421 N. Washington St., Baltimore..... | 147           |
| CONLON, GEORGE A. Maryland Institute, Baltimore .....      | 148           |
| MILLER, J. MAXWELL. 1335 Greenmount Ave., Baltimore.....   | 149           |
| MOSES, CARRIE G. 1803 Eutaw Place, Baltimore.....          | 150           |
| PRATT, BELA L. St. Botolph Studios, Boston, Mass.....      | 151           |
| REMINGTON, FREDERICK, A. N. A. Born, 1861; Died, 1909..... | 152, 153      |
| SCHULER, HANS. 5 East Lafayette Ave., Baltimore.....       | 154           |

## MINIATURES

|                                                       |          |
|-------------------------------------------------------|----------|
| JAMAR, S. CORINNE. Elkton, MD.....                    | 155      |
| MORRISON, CARRIE TRUMPLER. Elkton, MD.....            | 156, 157 |
| VAIL, AGNES D. 1713 Park Ave., Baltimore.....         | 158, 159 |
| WEISE, CHARLES. 347 North Charles St., Baltimore..... | 160      |



GETTY RESEARCH INSTITUTE



3 3125 01429 9818

1477

PRESS OF  
A. HOEN & CO.  
BALTIMORE